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The four-year project will develop and test a computer-based decision support system (CDSS) on breast cancer for low-income women who speak English or Spanish. The population that will be included in the study include predominantly African American and Hispanic women. Hispanic women will include a high proportion who speak only Spanish and have only limited English proficiency. Delivery of the educational message will involve use of CD-ROM technology and a personal computer to provide for an interactive learning experience. A unique feature of the project will be the use of decision analysis techniques to assess the effectiveness of the CDSS program in facilitating treatment choices that are most likely to lead to outcomes preferred by patients. The application of decision analysis methods will involve generation of patient-specific utilities that can be plugged into the analytical model for the purpose of comparing descriptive choices--those actually made by women with early stage breast cancer--against prescriptive choices--those that are determined to result in preferred outcomes for an individual patient as determined from application of the modeling program.

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INTRODUCTION

Title Research Study: Assessing the Efficacy of a CDSS for Breast Cancer

The purpose of this project is to develop a computer-based decision support system for breast cancer treatment. This program will enhance understanding among low-income women who are diagnosed with breast cancer about the nature of the disease, the treatment options available to them, and the outcomes that are likely to result from selection of a specific treatment option. The CDSS will be developed in a manner that facilitates understanding by women from a range of educational backgrounds, including women with low literacy levels who may have difficulty with information presented in standard print formats. This will be accomplished by: (1) providing information in a variety of formats, including video clips, photo novellas, and voice-over narration of material included in the program; and (2) engaging women in culturally and linguistically appropriate interactive learning activities. The information will be provided in either English or Spanish formats using everyday, non-technical language. A unique feature of the project will involve generation of patient-specific preferences (utilities), that can be "plugged" into a decision analysis model. A unique feature of the project will involve generation of patient-specific preferences (utilities), which can be used in a decision-analytic model to determine the optimal treatment strategy based on a patient's personal preferences for the outcomes.

This section describes the research accomplishments associated with each Task as outlined in the approved Statement of Work.

PRIOR REPORTING PERIOD (YEAR 1)

During the previous reporting period (Project Year 1), we fully completed Tasks 1, 2, 3 and 5, and we began activities for completing Tasks 4, 6 and 7.

Task 1. Develop Markov decision analytic model

An initial step in this study was to develop the decision analytic model for early breast cancer. To accomplish this we reviewed and adapted breast cancer decision analysis trees previously published. With that information, we convened our Expert Advisory Panel and developed breast cancer treatment decision trees by early breast cancer stage (Stage I, IIA, IIB and IIIA). These decision trees were used to develop the final decision analytic model and to aid in structuring the presentation of the CDSS program. All baseline values for the decision-analytic model were obtained from published literature: randomized trials, cohort studies and meta-analyses. We performed a MEDLINE search to include the years 1989 - 1999 with key words "early breast cancer", "breast conservative surgery (BCS)", "mastectomy", "tamoxifen", "risk", and "outcome" and carefully selected relevant literature.

A Markov model has been developed to compare five strategies: Breast Conservative Surgery with radiotherapy (BCS), BCS with tamoxifen (TMX), Modified Radical Mastectomy (MRM), MRM with TMX, and TMX only. All probabilities and relative risks were integrated across studies and estimated mean and standard error using inverse variance weighted meta-analysis. All transition probabilities were calculated from the cohort rate according to the DEALE (declining exponential approximation of life expectancy) method. Thus, the decision model **(Deliverable 3)** was finalized and it was used to pilot test utility assessment data that was collected.

Task 2: Identify and develop the outcome states for the utility assessment program

We had proposed to assess breast cancer treatment utilities using two methods: linear scaling and time trade-off. After meeting with our Expert Advisory Panel, it was decided that we would assess utilities using only the linear scaling method. The decision was based on consideration of our target population (i.e. women with a newly diagnosed breast cancer) and the objectives of the study. Six outcome states were identified for assessment: modified radical mastectomy, lumpectomy, no treatment, radiation, chemotherapy, and Tamoxifen. With guidance of our breast cancer content experts, we developed descriptions of the outcome states written at a third-grade reading level. Once developed, the outcome state descriptions were translated from English into Spanish. Once both English and Spanish versions of the outcome states were completed, we pilot tested them with 20 patients (English and Spanish-speaking). All of the testing sessions were tape recorded to aid us in summarizing the information. Based on the pilot test results the descriptions were revised and the final outcome states scripts were completed **(Deliverable 1).**

Task 3: Produce and test the computer program for utility assessment

Once Task 2 above had been completed, the outcome state descriptions were used to develop portions of the program script. For the purpose of measuring utilities using linear scaling, the concept of using a "Health Ruler" was developed by the research team. The health ruler "looks" like a measuring tape with measurement marks that range from 0 to 20 (zero indicates poor health or death; and 20 indicates perfect health). This

approach to utility measurement was chosen in order to provide our target population with a concept with which they were familiar. The patient uses this ruler to rank each of the health states using this ruler. The rank values from the health ruler will then be transformed to utility values (range 0 to 1) for use in the decision-analytic model.

At the start of the assessment program, the patient is asked to respond to some initial patient information (entry parameters). This information is used to tailor the program to the individual patient (e.g. language of preference—English or Spanish; ethnicity). This program utilizes a novel approach for utility assessment by using dramatized scenes (i.e. video segments) to introduce the patient to the topic and provide her with a familiar environment for responding. From the video segments, the patient is introduced to a training section and to the actual measurement of the outcome states. The training section provides the patient an opportunity to practice using the "Health Ruler." In the next section, the patient ranks the outcome states using the ruler. For presentation purposes, the six outcome states were divided into two sets: 1) Initial surgery decision (mastectomy, lumpectomy, no treatment); and 2) Adjuvant Therapies (radiation, chemotherapy, and tamoxifen). After each set is presented, the patient has the opportunity to change the ranking of her responses using the health ruler.

For producing the computer-based utility assessment program, we developed a frame-by-frame script, designed skeleton screen layouts, developed storyboards for a prototype, and began gathering media assets to conform to the script. With the exception of the some voice over audio files and some video segments, most of the media pieces were already produced for the CDSS program. Then, we developed, tested and refined the prototype in-house. Once the prototype was refined, we integrated other segments of the program and developed the program for beta testing **(Deliverable 4)**.

Task 4: Pilot test (beta test) the utility assessment and knowledge test

We pilot tested the utility assessment program, developed in Task 3 above, and the knowledge test at the Breast Pathology Clinic at Ben Taub General Hospital. In preparation for this pilot, and with the assistance from our Expert Advisory Panel, we revised the knowledge test that was originally proposed (Chapman, Elstein, Kostbade, 1995). This revision was necessary since some of the items on breast cancer information were not applicable to the educational intervention we are developing. The revised knowledge test contained 30 items including questions about mastectomy, lumpectomy/breast conserving surgery, no treatment, radiation therapy, chemotherapy, Tamoxifen, and life after treatment. Once the English version of the test was developed, it was translated into Spanish, and both copies were readied for pilot testing.

The procedures for pilot testing the utility program and knowledge test were established and were followed carefully by the Case Manager who enrolled and assisted patients for this pilot test at the clinic. Once a patient was identified as a possible participant, she was provided information about the project, given informed consent forms to sign, and asked to complete the knowledge test. After the patient had completed the knowledge test, she was asked to test the utility assessment program. The pilot test included 60 patients (30 English-and 30 Spanish-speaking patients). No major problems were observed while testing the utility assessment program. Once the pilot was completed, the plan was to refine and finalize the utility assessment program based on pilot results **(Deliverable 5).** We will also use the results to norm both the utility assessment program and the knowledge test. The completion of Deliverable 5 was accomplished early in the current reporting period (April 13, 1999 – April 12, 2000) described in a section below.

Task 5: Interview patients to identify pertinent content for the CDSS

In order to identify pertinent content for the CDSS from the patient's perspective, we interviewed a total of 50 English- and Spanish-speaking patients from the General Medicine Clinic at Ben Taub General Hospital. This

task was conducted early in the project year in order to include the findings into the content of the CDSS program. The interviewer asked the patients questions about the breast cancer treatment options, which were to be covered in the CDSS program: modified radical mastectomy, lumpectomy, radiation therapy, chemotherapy, Tamoxifen, and receiving no treatment. A Patient Interview Script Form was developed for use during the interview. The interviews were all audio taped to aid in summarizing the patient's responses. A visual aid with a matrix describing the treatment options was used by the Case Manager to aid her presentation of the material to the patient.

Results from the patient interviews were summarized into areas of concern within each of the treatment options tested **(Deliverable 2)**. We then selected the concerns that occurred most often in each of the treatment options and included them into the descriptions used in the CDSS program. We found some similarities and some differences in concerns according to the age of the woman (younger than 50 years of age, or older than 50). For example, conserving the breast in a lumpectomy was mentioned more frequently by younger women than older women. We observed similar concerns between the English- and Spanish-speaking women.

Task 6: Produce the CDSS for clinical trials

We initiated and continued production of the CDSS program. Production of the CDSS for the clinical trials began from the first month of this project. Some of the activities for production included:

1) Structuring the CDSS program using the CDSS decision trees for early stage breast cancer (Stage I, IIA, IIB, and IIIA) developed in Task 1 above, to organize the information, and drawing on cancer related literature and content experts to developed descriptions in the CDSS (See Appendix A - CDSS Program Flowchart).

2) Convening with the Expert Content Panel several times during production to present program structure descriptions, to review program scripts at various stages of development, and to define information parameters for entry into the program.

3) Designing the interactive and skeleton design of the program.

4) Developing the complete frame-by-frame script and storyboards for a prototype.

5) Producing and gathering multimedia assets to incorporate into the program (i.e. video, stills, graphics, audio, music)

6) Developing an in-house prototype.

7) Pilot testing the prototype with 10 patients (English and Spanish speakers)

8) Used the refined prototype to create one complete path of the program, integrating multimedia assets.

9) Pilot testing a completed program path with 10 patients (English and Spanish speakers)

10) Using the pilot tested results to refine the program and complete the other program paths in the following reporting year.

Task 7: Prepare study components to be used in clinical trials

In preparation for the start of the clinical trials, we:

1) began formalizing the protocol to be followed during the trial at the Breast Pathology Clinic at Ben Taub Hospital;
2) built a kiosk to house the computer that will contain the CDSS and Utility Assessment programs, in addition to other peripherals (i.e. printer);
3) transported and installed the kiosk at the Breast Pathology Clinic at Ben Taub Hospital; and
4) informed the staff at the Breast Pathology Clinic about the activities that will take place during the trial.

CURRENT REPORTING PERIOD (YEAR 2)—Tasks Fully or Partially Completed

During the current reporting period (Project Year 2-April 13, 1999 through April 12, 2000), we fully completed Tasks 4, 6 and 7, and we have began activities for completing Task 8 which will be accomplished in the next two reporting periods (Years 3 and 4).

Task 4: Pilot test (beta test) the utility assessment and knowledge test

During the current project year we finalize pilot testing the computerized utility assessment program and the knowledge test. Using the pilot test results, we made refinements and finalized both, the knowledge test and the utility assessment program **(Deliverable 5).**

Measure of Breast Cancer Knowledge

We developed a 28-item, fixed response questionnaire to assess patients' knowledge of breast cancer treatment. Items were identified for each of the following treatment modalities: modified radical mastectomy, lumpectomy, no treatment, radiation therapy, chemotherapy, and tamoxifen. Items were also developed to measure knowledge about quality of life after treatment. Response options were "yes," "no," and "not sure." Two additional questions assessed the patient's breast cancer history.

Table 1 presents item analyses of the 28-item measure, from a pilot sample of 90 patients—59 from the Breast Pathology Clinic and 31 from the General Medicine Clinic from Ben Taub General Hospital. In general, the measure performed well and should provide a sensitive measure of change in knowledge after the CDSS intervention. The internal consistency reliability of the entire instrument was very good, with a coefficient of .85. The four tamoxifen items were the most difficult, with fewer than 20% of the subjects answering a question correctly. In contrast, the no treatment questions had the lowest item difficulty and item discrimination. These items have been reworded and we have added an additional item to offer better discrimination. (See Appendix B – Breast Cancer Treatment Questionnaire [English and Spanish versions])

Utility Assessment Program

A unique aspect of this study is the comparison of women's choices for breast cancer treatment ("descriptive decisions") with the optimal treatment strategy suggested by a clinical decision-analytic model ("prescriptive decisions"). The use of decision analysis in this study requires that we have some measure of the patient's preferences for the possible treatment and outcome states.

Category scaling is a technique whereby a subject's preferences for a given health state are evaluated relative to perfect health or death. We used the metaphor of a "health ruler," represented as a cloth ruler used in sewing, to depict the range of evaluations someone might use when considering a treatment state. Descriptions of six

Table 1: Item-Analyses of Breast Cancer Treatment Knowledge Questionnaire: 90 Subjects from Pilot Study

Question Number and Name	Item Difficulty* (%)	Item Discrimination**	Item-Total Correlation	Percent "Not Sure"	Percent Missing
1. MAST1	33.3	.53	.36	43.3	0
2. MAST2	31.3	.53	.39	65.6	0
3. MAST3	36.7	.66	.48	53.3	0
4. MAST4	44.4	.88	.60	50.0	0
5. LUMP1	14.4	.37	.38	46.7	0
6. LUMP2	28.9	.45	.39	52.2	0
7. LUMP3	41.1	.58	.34	48.9	0
8. LUMP4	12.4	.26	.20	72.2	1.1
9. LUMP5	31.1	.75	.52	63.3	0
10. NOTR1	81.8	.18	.20	10.0	2.2
11. NOTR2	71.3	.16	.11	18.9	3.3
12. NOTR3	86.4	.17	.16	8.9	2.2
13. RADI1	14.8	.46	.46	20.0	2.2
14. RADI2	45.5	.76	.50	46.7	2.2
15. RADI3	22.7	.63	.47	63.3	2.2
16. RADI4	13.6	.38	.38	72.2	2.2
17. RADI5	12.5	.38	.38	77.8	2.2
18. CHEM1	35.2	.50	.38	56.7	2.2
19. CHEM2	45.5	.70	.52	46.7	2.2
20. CHEM3	59.1	.63	.39	31.1	2.2

Question Number and Name	Item Difficulty* (%)	Item Discrimination**	Item-Total Correlation	Percent "Not Sure"	Percent Missing
21. CHEM4	39.8	.75	.51	45.6	2.2
22. TAMO1	17.8	.33	.39	76.7	0
23. TAMO2	13.3	.38	.45	82.2	0
24. TAMO3	11.1	.25	.45	74.4	0
25. TAMO4	17.8	.50	.42	78.9	0
26. AFTX1	77.8	.40	.30	17.8	0
27. AFTX2	48.9	.44	.19	37.8	0
28. AFTT3	25.8	.52	.46	62.2	1.1

Note. Internal consistency reliability = .85

* Item Difficulty is percent of subjects answering question correctly.

** Item Discrimination is difference between proportion of correct responses to item for subjects in the upper quartile of total scale score, and the same proportion in subjects from lower quartile of scale score.

treatment states were developed as part of the CDSS program. A sample of 59 women then completed the utility assessment program and provided their preferences for the health states, including the option of no treatment. Table 2 provides descriptive statistics for the category scaling scores, where 0 is "death" and 20 is "perfect health."

As the table shows, subjects rated the No Treatment state as worst, followed by Modified Radical Mastectomy and Chemotherapy. These rankings suggest that the category scaling approach is providing valid preferences, and that there is some variability in subjects' preferences for these health states.

Based on the pilot test results we also made some program design refinements, primarily to the program interface design, in order to make the program easier to use and navigate. (See Appendix C – Sample Screens—Utility Assessment Program and Utility Program Flowchart)

Table 2: Ranked Preferences for Treatment States (n=59 pilot subjects)

Treatment State	Percentile		
	25th	50th	75th
1. No Treatment	0.0	0.0	1.0
2. Modified Radical Mastectomy	3.0	6.0	10.0
3. Chemotherapy	5.0	10.0	13.0
4. Tamoxifen	5.0	10.0	15.0
5. Radiation Therapy	9.0	10.0	15.0
6. Lumpectomy	10.0	10.0	15.0
7. All treatments	10.0	15.0	18.0
Scores range from 0 "death" to 20 "perfect health."			

Task 6: Produce the CDSS for clinical trials

During the current project period we finalized production of the CDSS program **(Deliverable 6)**. We beta tested the complete version of the program with 10 patients (English and Spanish speakers) and made final revisions. We are currently readying the program for clinical trials. Development of this program turned out to be a more complex task that we had anticipated, taking all of project year two to complete the program. The personalized (i.e. ethnicity) and interactive features of the program, as well as the language option for viewing the program (English and Spanish) and personalization by the stage of breast cancer diagnosis (i.e. Stages I, IIA, IIB, or IIIA) introduced great complexity to the design, production of the media assets, and programming.

The CDSS is a very comprehensive decision support and educational program guiding the user through learning paths that give her thorough and important information for making a breast cancer treatment decision. The program guides the user through a series of learning modules (Interactive Learning Modules - ILMs) which eventually lead her to a decision-aid module (Module #5) to help her make an initial treatment decision. Each of the ILMs are linked to soap opera scenes which provide an appropriate context for the material presented in each of the ILMs. (See Appendix A – CDSS Program Flowchart; and Appendix D – Sample Screens – CDSS Program)

The complexity and very large size of the CDSS is highlighted by components of the program containing 174 movies and 294 casts, and by its size consuming over four gigabytes of hard drive space. We will utilize five CD-ROM disks for installing the program into the computer system which will house the CDSS for clinical trials. (See Appendix E – Listing of CDSS Movies, Casts, Members, and Cue Points)

Although production of the CDSS has taken longer than originally proposed, this delay will still allow ample time to collect the data needed during the clinical trials.

Task 7: Prepare study components to be used in clinical trials

We expect to begin the clinical trials within the next three to four weeks. In preparation for the start of the clinical trials, we have:

1) formalized the protocol to be followed during the trial at the Breast Pathology Clinic at Ben Taub Hospital (see Appendix F – CDSS Clinical Procedures During Trials). We also developed the following instrumentation schedule to aid us in following the protocol.

CDSS Clinical Trials Instrumentation Schedule

Instrument	Assessment					
	Pre-decision visit		Pre-op visit		Follow-ups	
	Pre-I	Post-I	Pre-U	Post-U	6 M	1 Yr
Breast Cancer Knowledge Questionnaire		X	X		X	X
Satisfaction with Decision Scale			X		X	X
Evaluation of CDSS (Intervention group only)		X				

2) ascertained that the computer which contains the CDSS and Utility Assessment programs at the Breast Pathology Clinic at Ben Taub Hospital, and other computer peripherals (i.e. printer) are in working order;
3) supplied the computer kiosk, which houses the CDSS, with additional supplies (i.e. additional ink cartridges and print paper)
4) prepared the informed consent forms, questionnaires and tests to be used in the trial (see Appendix B – Breast Cancer Treatment Questionnaire [English and Spanish versions]). With the assistance of our Expert Content Panel, we revised the Satisfaction with Decision Questionnaire that was originally proposed (Holmes-Rovner M, Kroll J, Schmitt N, Rovner DR, Breer L, Rother ML, Faan GP, Talarczyk G , 1996) (See Appendix G – Satisfaction with Decision Questionnaire [English and Spanish versions]) and developed an evaluation form for rating the CDSS (See Appendix G – CDSS Rating Form);
5) developed data forms which will be used by the Case Manager to recruit and track the patients during the clinical trials; (See Appendix H – CDSS Data Form and CDSS Summary Log)
6) informed the staff at the Breast Pathology Clinic about the activities that will take place during the trial.

NEXT REPORTING PERIOD (Year 3)—Tasks to be Accomplished

The following tasks will be accomplished during the next reporting period (Year 3):

Task 8: Conduct clinic trials of the CDSS (months 25-42) and assemble database of results (months 43-44)

We are planning on starting the clinical trials in three to four weeks. Activities that will take place during the trials period will be to:

1) Ascertain and monitor that procedures and elements for conducting the trial are in place (computer kiosk, questionnaires, informed consent forms)
2) Assign women to control or intervention groups using random process
3) Follow trial protocol with each of the 130 identified patients (65 intervention and 65 control groups) that includes:
    - •Patient Encounter #1--after scheduled appointment at Breast Pathology Clinic
    - •Patient Encounter #2--screening clinic prior to surgery, and
    - •Six-month and one year follow-ups
5) Monitor that trial protocol is strictly followed without deviation throughout the period (See Appendix F – Clinical Procedures During Trials)
6) Assemble database of clinical trial results **(Deliverable 8, month 44)**

Task 9: Develop, produce (months 16-24) and pilot test (months 39-42) additional educational paths for Stages 0, IIIB, and IV.

We had originally proposed to produce additional educational paths for Stages 0, IIIB and IV; however, due to the complexities in developing and producing the CDSS program for the clinical trials, which we presented above (Task 6), we dedicated all our efforts and funding resources to the completion of the CDSS program. Not completing this task does not have any adverse effects on accomplishing the specific aims originally proposed for the project. These additional educational paths were going to merely provide a learning tool for women diagnosed at those stages. Our Expert Content Panel recommended that we concentrate on the development of the CDSS since tailoring information for Stages 0, IIIB, and IV is a very complex issue, much too complex for a computer-base decision support system since there are too many variables to consider when counseling the patient.

OTHER REPORTING PERIODS—Tasks to be Accomplished

Task 10: Analyze and evaluate results from clinical trials (months 45-48)

We will prepare a final report to the DOD **(Deliverable 9, month 48)** after we have completed the analyses from the clinical trials and evaluated the results. Annual Technical Reports will be prepared and submitted interim to the final report.

Task 11: Package the refined CDSS for distribution to audiences nationally and disseminate information about its availability (months 45-48)

Once we have analyzed and evaluated the results, we will package the refined CDSS for distribution to audiences nationally and we will disseminate information about its availability (months 43-48). These activities would have begun much earlier in the project, and they will be sustained beyond the funding period. Specific activities to accomplish this task will be to:

1) Prepare the tested and refined CDSS program in a packaged format that includes appropriate

documentation to facilitate use.

2) Announce the availability of the packaged CDSS program through newsletters, journals, presentations at meetings, and posting in appropriate newsgroups on the Internet.
3) Prepare at least one major paper on the results of the project for submission to an appropriate journal (other manuscripts will have been prepared and submitted over the course of the project, reporting on completion of formative tasks).
4) Monitor interest in the program and follow-up with users to determine the value of the CDSS as a tool for facilitating treatment selection by women from diverse backgrounds.

KEY RESEARCH ACCOMPLISHMENTS

- Developed a Markov decision analytic model for early breast cancer.
- Identified and developed the outcome health states for the utility assessment program.
- Produced and pilot tested the computer program for utility assessment. (See Appendix C – Sample Screens—Utility Assessment Program and Utility Program Flowchart)
- Pilot tested the breast cancer knowledge questionnaire. (See Appendix B – Breast Cancer Treatment Questionnaire [English and Spanish versions]
- Identified content for CDSS from the patient's perspective.
- Finalized production of the CDSS for clinical trials. (See Appendix A – CDSS Program Flowchart; and Appendix D – Sample Screens – CDSS Program)
- Prepared study components for clinical trials. (See Appendix B – Breast Cancer Treatment Questionnaire [English and Spanish versions]; Appendix F – CDSS Clinical Procedures During Trials; Appendix G – Satisfaction with Decision Questionnaire and CDSS Rating Form; and Appendix H – CDSS Data Form and CDSS Summary Log)

REPORTABLE OUTCOMES

- Poster Presentation at the "Era of Hope Department of Defense Breast Cancer Research Program Meeting" to be held in Atlanta, Georgia, June 8-12, 2000

- (Abstract In Preparation) To be presented at the 22nd Annual Meeting of the Society for Medical Decision Making, September 24-27, 2000, Cincinnati, Ohio, USA

CONCLUSIONS

To date, we have developed the decision analytic model for early breast cancer, produced, tested, and validated the utility assessment program, tested and finalized the Breast Cancer Treatment Questionnaire, have completed the CDSS program to be utilized during the clinical trials of this study, and have prepared the study components to be used in the clinical trials. The utility assessment program utilizes a novel approach for the measurement of utilities using the liner scaling method—it uses a "Health Ruler" to rank the patients' responses to the program. In producing the CDSS program, we have learned that developing computer-based decision support systems that tailor the information to patients, and provide and interactive and friendly environment for a lower literacy user are complex and lengthy to produce —beginning with developing the decision analytic models and defining the content structure, through actually producing the multimedia paths. Similar projects should allow longer developmental time for the production of complex CDSS programs such as the one being developed in this study.

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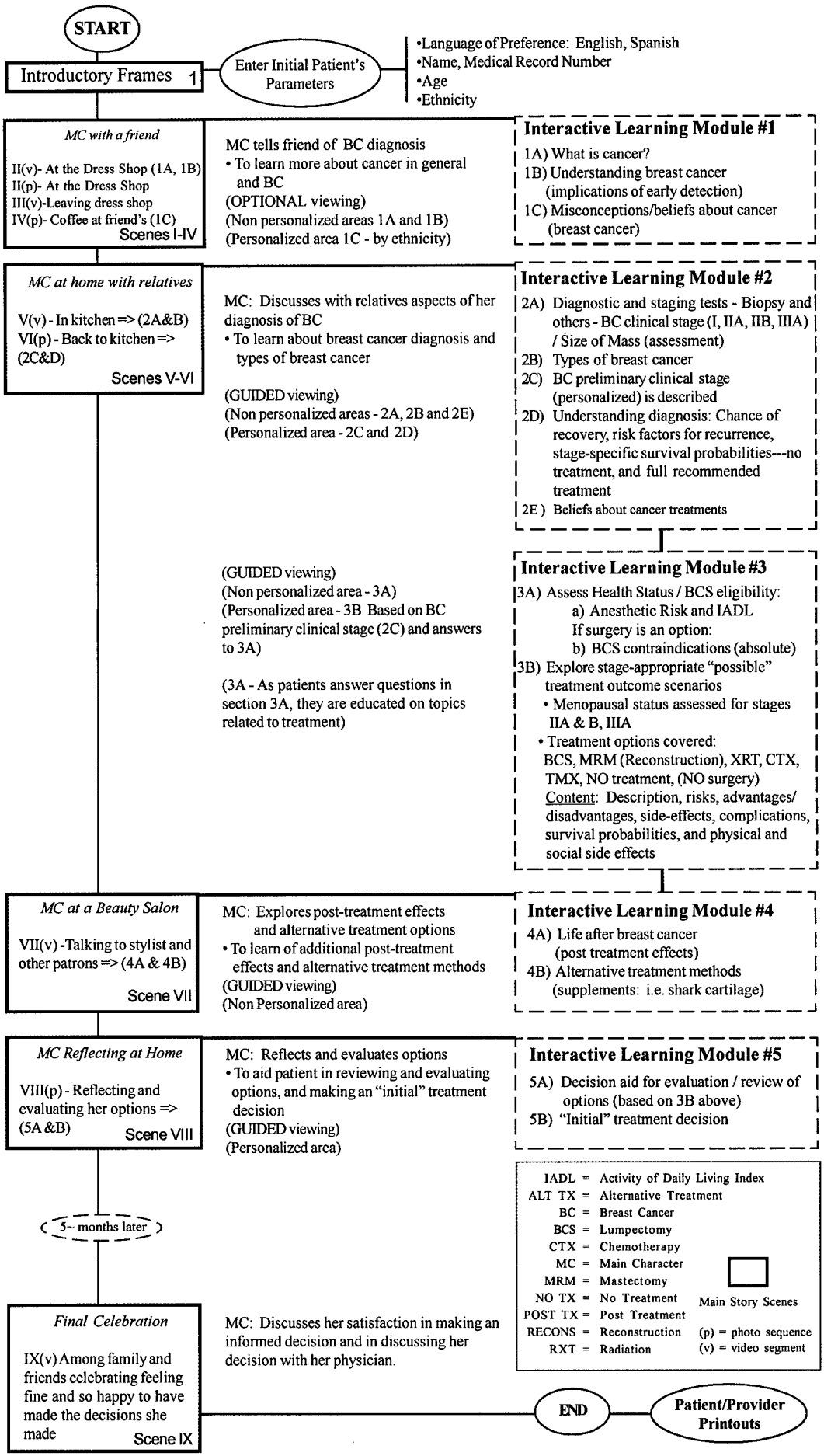
Appendix: A

COMPUTER-BASED DECISION SUPPORT SYSTEM FOR BREAST CANCER TREATMENT FLOWCHART (Stages I, IIA & B, IIIA)



Appendix:B

Date_____
Patient's MR#_____

Breast Cancer Treatment Questionnaire

				?
MASTECTOMY	Is mastectomy the removal of only the cancerous part of the breast?	Yes	No	Unsure
	After mastectomy, do some women have numbness and tingling of their chest or arm on the operated side?	Yes	No	Unsure
	Is the recovery period for mastectomy about 1 week?	Yes	No	Unsure
	Is chemotherapy a treatment your doctor may recommend after you have a mastectomy?	Yes	No	Unsure
LUMPECTOMY OR BREAST-SPARING SURGERY	After lumpectomy, also called breast-sparing surgery, is there a high chance that cancer will recur in the treated breast?	Yes	No	Unsure
	Is breast reconstruction strongly recommended after lumpectomy/breast-sparing surgery?	Yes	No	Unsure
	Is radiation therapy usually necessary after lumpectomy/breast–sparing surgery?	Yes	No	Unsure
	After a lumpectomy, is the treated breast going to feel firm or hard?	Yes	No	Unsure
	Are some of the lymph nodes in the armpit removed, regardless of which type of surgery a woman chooses (mastectomy or lumpectomy/breast-sparing surgery)?	Yes	No	Unsure

Appendix: B

NO TREATMENT	If a woman doesn't get treatment for breast cancer, will the cancer stay only in the breast?	Yes	No	? Unsure
	Does not getting treatment for breast cancer lead to pain and breakdown of the breast?	Yes	No	Unsure
	After receiving treatment for breast cancer, are women less likely to be alive after 5 years compared to those that got no treatment?	Yes	No	Unsure
	Does not getting treatment for breast cancer eventually lead to death?	Yes	No	Unsure
RADIATION THERAPY (X-RAY OF THE BREAST)	During radiation therapy, a woman gets high energy x-rays on the breast that has the cancer. Is hair loss a frequent side effect of radiation therapy?	Yes	No	Unsure
	During radiation therapy, will the treated area frequently look and feel like it has been sunburned (i.e. red, itchy)?	Yes	No	Unsure
	Does the entire course of radiation treatment last between 1 to 2 weeks?	Yes	No	Unsure
	Is radiation treatment given 5 times per week during the treatment period?	Yes	No	Unsure
	Does the actual radiation treatment last 2 to 3 minutes?	Yes	No	Unsure
CHEMOTHERAPY	Is chemotherapy taken in cycles for 4 to 6 months?	Yes	No	Unsure
	Is chemotherapy generally given in pill form?	Yes	No	Unsure
	Is nausea the most common side effect of chemotherapy?	Yes	No	Unsure
	Are the side effects from chemotherapy treated generally with medication?	Yes	No	Unsure

				?
TAMOXIFEN	Is hormone treatment with Tamoxifen used before menopause only?	Yes	No	Unsure
	Is Tamoxifen generally taken for at least 5 years?	Yes	No	Unsure
	Is vomiting a common side effect after taking Tamoxifen?	Yes	No	Unsure
	Does Tamoxifen block the supply of estrogen to cancer cells?	Yes	No	Unsure
AFTER TREATMENT	When all the treatment for breast cancer is finished, is it normal for a woman to feel fearful about cancer?	Yes	No	Unsure
	After a woman recovers from breast cancer surgery, does she need to take special care of her hands and arms?	Yes	No	Unsure
	Do most women feel weak and sick for months or years after their treatment is all over?	Yes	No	Unsure
YOUR MEDICAL HISTORY	Have you had breast cancer before?	Yes	No	Unsure
	Has any close relative (i.e. mother, sister) had cancer in your family?	Yes	No	Unsure

[Adapted questionnaire items from: Chapman GB, Elstein AS, Kostbade Hughes K (1995). Effects of Patient Education on Decisions about Breast Cancer Treatments: A Preliminary Report. Medical Decision Making, 15: 231-239]

Appendix: B

Date_____
Patient's MR #_____

Cuestionario Sobre el Tratamiento del Cáncer del Seno

				?
MASTECTOMÍA	En la mastectomía, ¿Se quita solamente la parte cancerosa del seno?	Sí	No	No sé
	Después de una mastectomía, ¿Sienten algunas mujeres la sensación de entumecimiento o picazón en el pecho o en el brazo operado?	Sí	No	No sé
	¿Toma la recuperación de una mastectomía casi una semana?	Sí	No	No sé
	¿Puede recomendar su doctor la quimioterapia después de su mastectomía?	Sí	No	No sé
LUMPECTOMÍA O CIRUGÍA PARA CONSERVAR EL SENO	Después de una lumpectomía, también llamada cirugía para conservar el seno, ¿Existen posibilidades altas de que el cáncer regrese al seno operado?	Sí	No	No sé
	¿Es la reconstrucción del seno muy recomendada después de una lumpectomía o cirugía para conservar el seno?	Sí	No	No sé
	¿Es necesaria la terapia de radiación después de una lumpectomía o cirugía para conservar el seno?	Sí	No	No sé
	Después de una lumpectomía, ¿Se sentirá el seno operado firme o duro?	Sí	No	No sé
	¿Se quitan algunos de los nódulos linfáticos de la axila (debajo del brazo), en cualquier tipo de cirugía que la mujer escoja (mastectomía o cirugía para conservar el seno)?	Sí	No	No sé

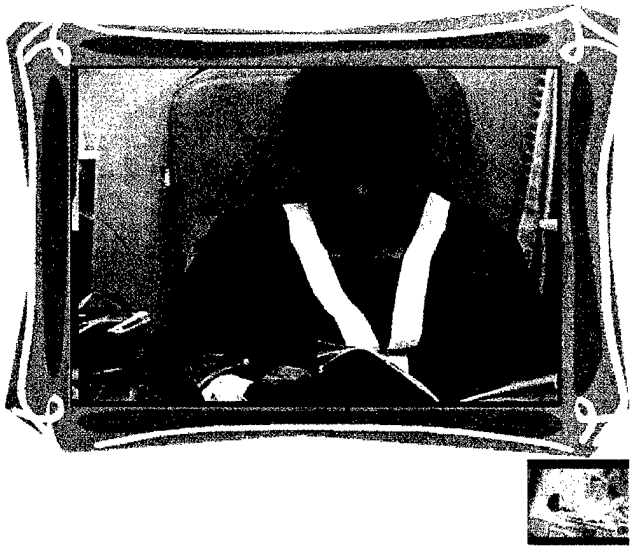
Appendix: B

NO TRATAMIENTO	Si una mujer no obtiene tratamiento para el cáncer del seno, ¿Se quedará el cáncer solo en su seno?	Sí	No	? No sé
	Si uno no obtiene tratamiento para el cáncer del seno, ¿Podrá esto causar dolor y deterioro en el seno?	Sí	No	No sé
	¿Después de tener tratamiento para el cáncer del seno, tienen las mujeres menos posibilidades de estar vivas después de 5 años a comparación a mujeres que no tuvieron tratamiento?	Sí	No	No sé
	Si uno no obtiene tratamiento para el cáncer del seno, ¿Podrá esto llegar a la muerte?	Sí	No	No sé
TERAPIA DE RADIACIÓN (RAYOS-X DEL SENO)	Durante la terapia de radiación, se reciben rayos-x de alta intensidad sobre el seno que tiene cáncer. ¿Es la pérdida del cabello un efecto secundario frecuente de la terapia de radiación?	Sí	No	No sé
	Durante la terapia de radiación, ¿Se sentirá y verá el área tratada frecuentemente, como si estubiese quemada por el sol (rojiza y con picazón)?	Sí	No	No sé
	¿Durará el tratamiento completo de radiación entre 1 y 2 semanas?	Sí	No	No sé
	Durante el período de tratamiento, ¿Se da la terapia de radiación 5 veces por semana?	Sí	No	No sé
	¿Dura el momento de la radiación misma de 2 a 3 minutos?	Sí	No	No sé
QUIMIOTERAPIA	¿Se toma la quimioterapia en ciclos por 4 a 6 meses?	Sí	No	No sé
	¿Se toma la quimioterapia generalmente en una pastilla?	Sí	No	No sé
	¿Es la náusea el efecto secundario más común de la quimioterapia?	Sí	No	No sé
	¿Son generalmente tratados con medicamentos los efectos secundarios de la quimioterapia ?	Sí	No	No sé

Appendix: B

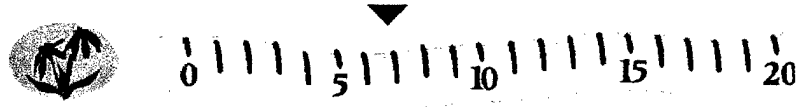
TAMOXIFEN	¿Se usa el tratamiento hormonal con Tamoxifen solo antes de la menopausia?	Sí	No	No sé ?
	¿Se toma Tamoxifen generalmente por lo menos por 5 años?	Sí	No	No sé
	¿Es le vómito un efecto secundario común después de tomar Tamoxifen?	Sí	No	No sé
	¿Es el Tamoxifen el que no deja que el estrógeno llegue a las células cancerosas?	Sí	No	No sé
DESPUÉS DEL TRATAMIENTO	Cuando se ha terminado el tratamiento para el cáncer del seno, ¿Es normal que una mujer se sienta con miedo del cáncer?	Sí	No	No sé
	Después que una mujer se recupera de la cirugía para el cáncer del seno, ¿Debe de mantener un cuidado especial de sus manos y brazos?	Sí	No	No sé
	Cuando ya han terminado todo su tratamiento, ¿Se sienten la mayoría de las mujeres débiles y enfermas por meses y años después?	Sí	No	No sé
SU HISTORIA MÉDICA	¿Ha tenido usted cáncer del seno?	Sí	No	No sé
	¿Ha tenido cáncer del seno algún familiar cercano (madre, hermana)?	Sí	No	No sé

[Adapted questionnaire items from: Chapman GB, Elstein AS, Kostbade Hughes K (1995). Effects of Patient Education on Decisions about Breast Cancer Treatments: A Preliminary Report. Medical Decision Making, 15: 231-239]



Chemotherapy

7

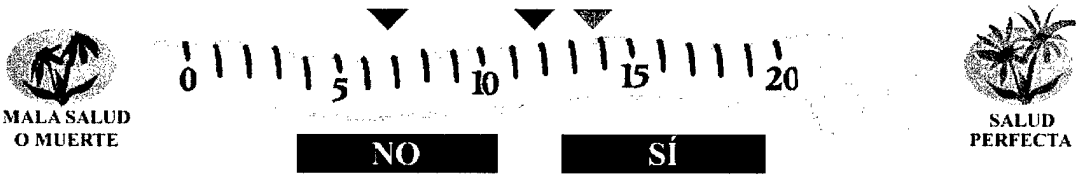


Resumen
¿Algún Cambio?

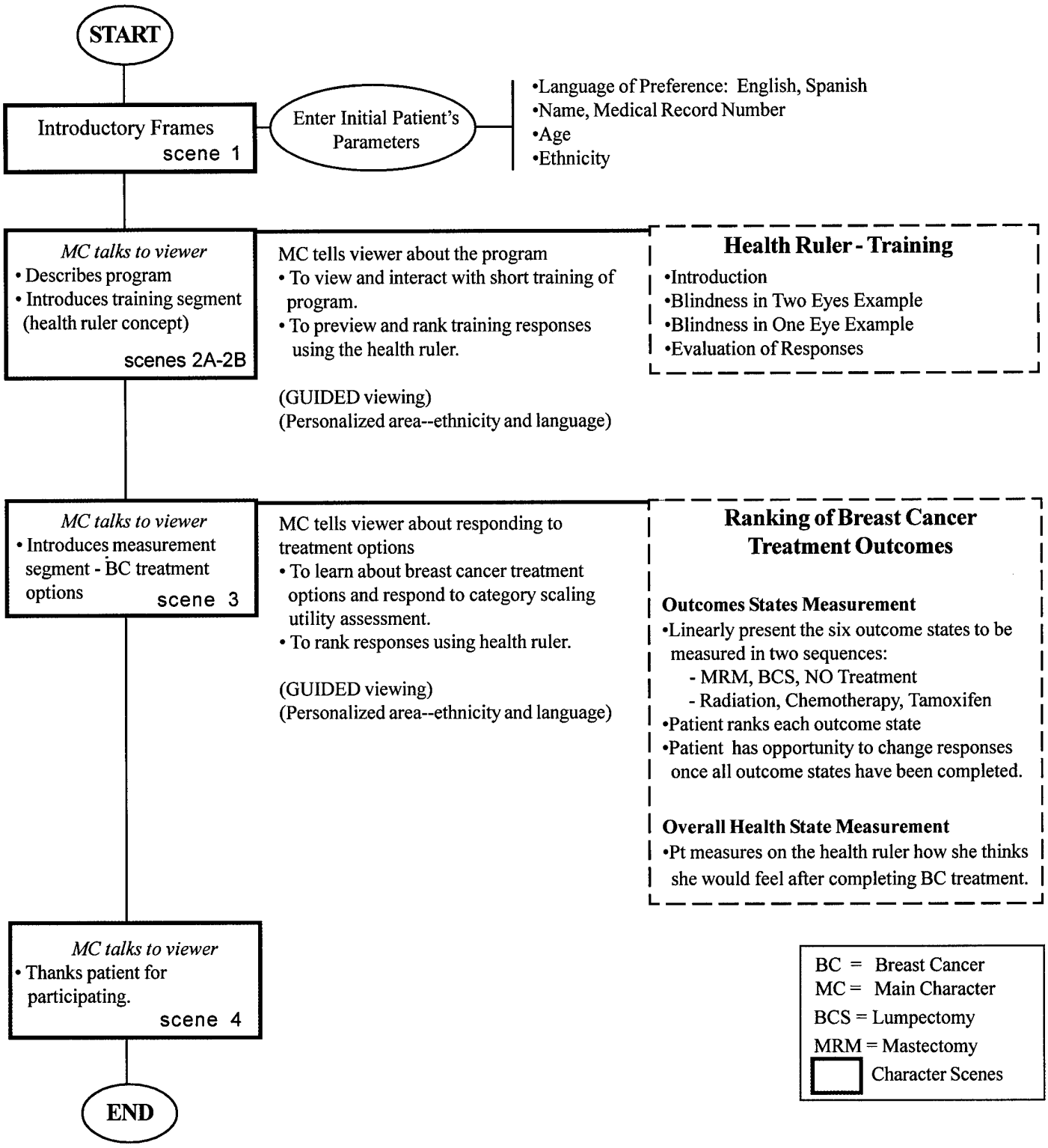
7

12

14



APPENDIX C: UTILITY ASSESSMENT ("Preference Ranking") PROGRAM FLOWCHART

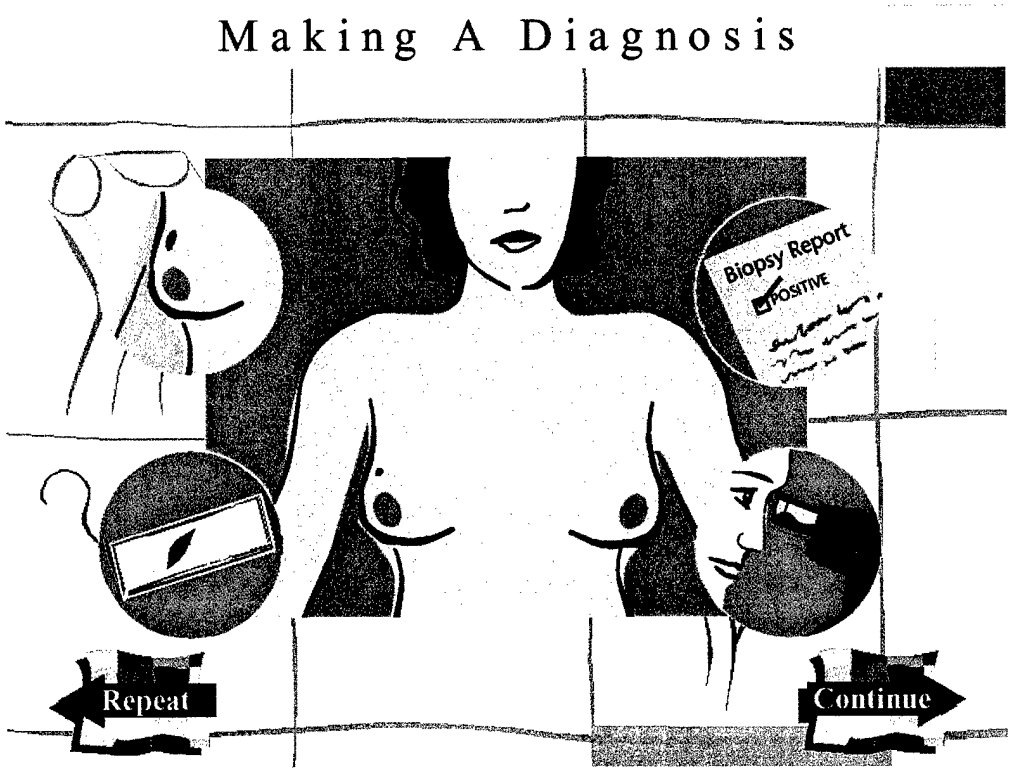


APPENDIX D: Sample Screens - CDSS for Breast Cancer Program

Scene IV of the main story presented in the African-American, English, older woman path which links to Interactive Learning Module I

Educational frame presented in the Spanish version of Interactive Learning Module I for learning facts about cancer

APPENDIX D: Sample Screens - CDSS for Breast Cancer Program



Educational frame in Interactive Learning Module 2 for learning about the process of making a breast cancer diagnosis

Educational frame presented in the Spanish version of Interactive Learning Module 3 for learning about her breast cancer treatment options

174 movies & 294 casts

1. 389.dir
2. 494.dir
3. 56.dir
4. 760.dir
5. 951.dir
6. Area.dir
7. Baylor.dir
8. blendtil.dir
9. bloodclots.dir
10. body.dir
11. cataracts.dir
12. CDSS.dir
13. chestlining.dir
14. Credits.dir
15. drain.dir
16. headache.dir
17. hotflashes.dir
18. ILM3Bframe25.dir
19. implant.dir
20. implantstill.dir
21. Inroom.dir
22. Inroom2.dir
23. Jbox.dir
    1) JboxChemotherapyE.cst (2 members)
       1: M3B E, P026 4A (sound)
       2: M3B E, P026 4D (sound)
    2) JboxChemotherapyS.cst (2 members)
       1: M3B S, P026 4A (sound)
       2: M3B S, P026 4D (sound)
    3) JboxE.cst (8 members)
       1: M3B E, P026 1B (sound)
       2: M3B E, P026 1C (sound)
          1: 2761 Cue 1
          2: 3731 Cue 2
       3: M3B E, P026 1E (sound)
       4: Are you sure? (richText)
       5: Yes (field)
       6: No (field)
       7: Done (richText)
       8: DoneShadow (richText)
    4) JboxLumpectomyE.cst (2 members)
       1: M3B E, P026 1A (sound)
       2: M3B E, P026 1D (sound)
    5) JboxLumpectomyS.cst (2 members)
       1: M3B S, P026 1A (sound)
       2: M3B S, P026 1D (sound)
    6) JboxMastectomyE.cst (2 members)
       1: M3B E, P026 5A (sound)
       2: M3B E, P026 5D (sound)
    7) JboxMastectomyS.cst (2 members)
       1: M3B S, P026 5A (sound)
       2: M3B S, P026 5D (sound)
    8) JboxRadiationE.cst (2 members)
       1: M3B E, P026 2A (sound)
       2: M3B E, P026 2D (sound)
    9) JboxRadiationS.cst (2 members)
       1: M3B S, P026 2A (sound)
       2: M3B S, P026 2D (sound)
    10) JboxReconstructionE.cst (2 mems)
       1: M3B E, P026 6A (sound)
       2: M3B E, P026 6D (sound)
    11) JboxReconstructionS.cst (2 mems)
       1: M3B S, P026 6A (sound)
       2: M3B S, P026 6D (sound)
    12) JboxS.cst (9 members)
       1: M3B S, P026 1B (sound)
       2: M3B S, P026 1C (sound)
          1: 3224 Cue 1
          2: 4322 Cue 2
       3: M3B S, P026 1E (sound)
       4: Are you sure? (richText)
       5: Yes (field)
       6: No (field)
       7: Done (richText)
       8: DoneShadow (richText)
       9: Translate (field)
    13) JboxTamoxifenE.cst (2 members)
       1: M3B E, P026 3A (sound)
       2: M3B E, P026 3D (sound)
    14) JboxTamoxifenS.cst (2 members)
       1: M3B S, P026 3A (sound)
       2: M3B S, P026 3D (sound)
24. Jbox5.dir
    1) Jbox5E.cst (25 members)
       1: M5A E, L005 MRM (sound)
       2: M5A E, L005 (sound)
       3: M5A E, L006 MRM (sound)
       4: M5A E, L006 (sound)
          1: 4711 Cue 1
          2: 5948 Cue 2
          3: 6950 Cue 3
          4: 12547 Cue 4
          5: 14019 Cue 5
          6: 15109 Cue 6
       5: M5A E, P052 (sound)
       6: P053 (sound)
       7: (richText)
       10: M5A E, L007 (sound)
          1: 4054 Cue 1
       11: M5A E, P054 (sound)
       12: M5A E, L008 (sound)
       13: M5A E, L009 (sound)
          1: 3817 Cue 1
          2: 5950 Cue 2
          3: 8284 Cue 3
       14: M5A E, L010 (sound)
          1: 9319 Cue 1
       15: P055 (sound)
       19: M5 E, L001 (sound)
       20: M5 E, L002 (sound)
       21: M5 E, L003 (sound)
       22: M5 E, L004 (sound)
       23: M5 E, L005 (sound)
       24: M5 E, L006 (sound)
       25: Lumpectomy (field)
       26: Radiation (field)
       27: Tamoxifen (field)
       28: Chemotherapy (field)
       29: Mastectomy (field)
       30: Reconstruction (field)
    2) Jbox5S.cst (25 members)
       1: M5A S, L005 MRM (sound)
       2: M5A S, L005 (sound)
       3: M5A S, L006 MRM (sound)
       4: M5A S, L006 (sound)
          1: 4876 Cue 1
          2: 6088 Cue 2
          3: 7333 Cue 3
          4: 14223 Cue 4
          5: 15945 Cue 5
          6: 17158 Cue 4
       5: M5A S, P052 (sound)
       6: M5A S, P053 (sound)
       7: (richText)
       10: M5A S, L007 (sound)
          1: 4023 Cue 1
       11: M5A S, P054 (sound)
       12: M5A S, L008 (sound)
       13: M5A S, L009 (sound)
          1: 3162 Cue 1
          2: 4391 Cue 2
          3: 5802 Cue 3
       14: M5A S, L010 (sound)
          1: 9719 Cue 1
       15: M5A S, P055 (sound)
       19: M5 S, L001 (sound)
       20: M5 S, L002 (sound)
       21: M5 S, L003 (sound)
       22: M5 S, L004 (sound)
       23: M5 S, L005 (sound)
       24: M5 S, L006 (sound)
       25: Lumpectomy (field)
       26: Radiation (field)
       27: Tamoxifen (field)
       28: Chemotherapy (field)
       29: Mastectomy (field)
       30: Reconstruction (field)
25. Jbox5MRM.dir
26. latissiu.dir
27. lymph.dir
28. M1A.dir
    1) M1A.cst (11 members)
       1: LOO1 (sound)
       2: LOO2 (sound)
       3: P005 (sound)
       4: P006 (sound)
       5: P007 (sound)
       6: P008 (sound)
       7: P009 (sound)
       8: P010 (sound)
       9: LOO3 (sound)
       10: LOO4 (sound)
       11: LOO5 (sound)
    2) M1AE.cst (17 members)
       1: M1A E , P005 (sound)
       2: M1A E , P006 (sound)
       3: M1A E , P007 (sound)
       4: M1A E , P008 (sound)
       5: M1A E , P009 (sound)
       6: M1A E , P010 (sound)
       9: M1A E, LOO3 (sound)
       10: M1A E, LOO4 (sound)
       11: M1A E, LOO5 (sound)
          1: 3198 Cue 1
       12: M1B E , P011 (sound)
       13: M1B E , P012 (sound)
       14: M1B E, LOO6 (sound)
       15: M1B E, LOO7 (sound)
          1: 18140 Cue 1
       20: What is Cancer (richText)
       21: What is Cancer (richText)
       22: Understanding Brea… (richText)
       23: Understanding Brea… (richText)
    3) M1AS.cst (19 members)
       1: M1A S H, P005 (sound)
       2: M1A S H, P006 (sound)
       3: M1A S H, P007 (sound)
       4: M1A S H, P008 (sound)
       5: M1A S H, P009 (sound)
       6: M1A S H, P010 (sound)
       7: M1A S, L001 (sound)
       8: M1A S, L002 (sound)
       9: M1A S, L003 (sound)
       10: M1A S, L004 (sound)
       11: M1A S, L005 (sound)
          1: 7367 Cue 1
       12: M1B S H, P011 (sound)
       13: M1B S H, P012 (sound)
       14: M1B S, L006 (sound)
       15: M1B S, L007 (sound)
          1: 26400 Cue 1
       20: What is Cancer (richText)
       21: What is Cancer (richText)
       22: Understanding Brea… (richText)
       23: Understanding Brea… (richText)
29. M1C.dir
    1) m1cE.cst (9 members)
       2: M1C E, LOO8 (sound)
       4: Title (richText)
       5: TitleShadow (richText)
       6: Title (richText)
       7: TitleShadow (richText)
       9: Yes (bitmap)
       10: Yes (bitmap)
       12: No (bitmap)
       13: No (bitmap)
    2) m1cEAA.cst (4 members)
       1: (field)
       80: M1C E AA, P013 (sound)
       81: M1C E AA, P014 (sound)
       82: M1C E AA, P015 (sound)
    3) m1cEAA1.cst (7 members)
       1: Question (richText)
       2: M1C E AA, LO10 (sound)
       3: No Text (richText)
       4: M1C E AA, LO11 NO (sound)
       5: Yes text (richText)
       6: M1C E AA, LO11 YES (sound)
       7: M1C E AA, LO12 YES (sound)
    4) m1cEAA2.cst (7 members)
       1: (richText)
       2: M1C E AA, LO13 (sound)
       3: (richText)
       4: MIC E AA, LO14 NO (sound)
       5: (richText)
       6: MIC E AA, LO14 YES (sound)
       7: MIC E AA, LO15 YES (sound)
    5) m1cEAA3.cst (10 members)
       1: (richText)
       2: MIC E AA, LO16 (sound)
       3: (richText)
       4: MIC E AA, LO17 NO (sound)
       5: (richText)
       6: MIC E AA, LO17 YES (sound)

```
   7: MIC E AA, LO18 YES (sound)
   80: M1C E AA, P013 (sound)
   81: M1C E AA, P014 (sound)
   82: M1C E AA, P015 (sound)
 6) m1ceaa4.cst (10 members)
   1:  (richText)
   2: MIC E AA, LO19 (sound)
   3:  (richText)
   4: MIC E AA, LO20 NO (sound)
   5:  (richText)
   6: MIC E AA, LO20 YES (sound)
   7: MIC E AA, LO21 YES (sound)
   80: M1C E AA, P013 (sound)
   81: M1C E AA, P014 (sound)
   82: M1C E AA, P015 (sound)
 7) m1cEAA5.cst (10 members)
   1:  (richText)
   2: MIC E AA, LO22 (sound)
   3:  (richText)
   4: MIC E AA, LO23 NO (sound)
   5:  (richText)
   6: MIC E AA, LO23 YES (sound)
   7: MIC E AA, LO24 YES (sound)
   80: M1C E AA, P013 (sound)
   81: M1C E AA, P014 (sound)
   82: M1C E AA, P015 (sound)
 8) m1cECA.cst (4 members)
   1:  (field)
   80: M1C E AA, P013 (sound)
   81: M1C E AA, P014 (sound)
   82: M1C E AA, P015 (sound)
 9) m1cECA1.cst (7 members)
   1: Question (richText)
   2: M1C E AA, LO10 (sound)
   3: No Text (richText)
   4: M1C E AA, LO11 NO (sound)
   5: Yes text (richText)
   6: M1C E AA, LO11 YES (sound)
   7: M1C E AA, LO12 YES (sound)
10) m1cECA2.cst (7 members)
   1:  (richText)
   2: M1C E AA, LO13 (sound)
   3:  (richText)
   4: MIC E AA, LO14 NO (sound)
   5:  (richText)
   6: MIC E AA, LO14 YES (sound)
   7: MIC E AA, LO15 YES (sound)
11) m1cECA3.cst (9 members)
   1:  (richText)
   2: M1C E W, LO16 (sound)
   3:  (richText)
   4: M1C E W, LO17 NO (sound)
   5:  (richText)
   6: M1C E W, LO17 YES (sound)
   80: M1C E AA, P013 (sound)
   81: M1C E AA, P014 (sound)
   82: M1C E AA, P015 (sound)
12) m1cECA4.cst (10 members)
   1:  (richText)
   2: MIC E AA, LO16 (sound)
   3:  (richText)
   4: MIC E AA, LO17 NO (sound)
   5:  (richText)
   6: MIC E AA, LO17 YES (sound)
   7: MIC E AA, LO18 YES (sound)
   80: M1C E AA, P013 (sound)
   81: M1C E AA, P014 (sound)
   82: M1C E AA, P015 (sound)
13) m1cECA5.cst (10 members)
   1:  (richText)
   2: MIC E AA, LO22 (sound)
   3:  (richText)
   4: MIC E AA, LO23 NO (sound)
   5:  (richText)
   6: MIC E AA, LO23 YES (sound)
   7: MIC E AA, LO24 YES (sound)
   80: M1C E AA, P013 (sound)
   81: M1C E AA, P014 (sound)
   82: M1C E AA, P015 (sound)
14) m1cEHS.cst (4 members)
   1:  (field)
   80: M1C E AA, P013 (sound)
   81: M1C E AA, P014 (sound)
   82: M1C E AA, P015 (sound)
15) m1cEHS1.cst (7 members)
   1: Question (richText)
   2: M1C E AA, LO10 (sound)
   3: No Text (richText)
   4: M1C E AA, LO11 NO (sound)
   5: Yes text (richText)
   6: M1C E AA, LO11 YES (sound)
   7: M1C E AA, LO12 YES (sound)
16) m1cEHS2.cst (7 members)
   1:  (richText)
   2: M1C E AA, LO13 (sound)
   3:  (richText)
   4: MIC E AA, LO14 NO (sound)
   5:  (richText)
   6: MIC E AA, LO14 YES (sound)
   7: MIC E AA, LO15 YES (sound)
17) m1cEHS3.cst (10 members)
   1:  (richText)
   2: M1C S H, LO16 (sound)
   3:  (richText)
   4: M1C S H, LO17 NO (sound)
   5:  (richText)
   6: M1C S H, LO17 YES (sound)
   7: M1C S H, LO18 YES (sound)
   80: M1C E AA, P013 (sound)
   81: M1C E AA, P014 (sound)
   82: M1C E AA, P015 (sound)
18) m1cEHS4.cst (10 members)
   1:  (richText)
   2: M1C E H, LO19 (sound)
   3:  (richText)
   4: M1C E H, LO20 NO (sound)
   5:  (richText)
   6: M1C E H, LO20 YES (sound)
   7: M1C E H, LO21 YES (sound)
   80: M1C E AA, P013 (sound)
   81: M1C E AA, P014 (sound)
   82: M1C E AA, P015 (sound)
19) m1cEHS5.cst (10 members)
   1:  (richText)
   2: MIC E AA, LO22 (sound)
   3:  (richText)
   4: MIC E AA, LO23 NO (sound)
   5:  (richText)
   6: MIC E AA, LO23 YES (sound)
   7: MIC E AA, LO24 YES (sound)
   80: M1C E AA, P013 (sound)
   81: M1C E AA, P014 (sound)
   82: M1C E AA, P015 (sound)
20) m1cS.cst (9 members)
   2: M1C S H, LO08 (sound)
   4: Title (richText)
   5: TitleShadow (richText)
   6: Title (richText)
   7: TitleShadow (richText)
   9:  (bitmap)
   10:  (bitmap)
   12: No (bitmap)
   13: No (bitmap)
21) m1cSHS.cst (4 members)
   1:  (field)
   80: M1C E AA, P013 (sound)
   81: M1C E AA, P014 (sound)
   82: M1C E AA, P015 (sound)
22) m1cSHS1.cst (7 members)
   1: Question (richText)
   2: M1C S H, LO10 (sound)
   3: No Text (richText)
   4: M1C S H, LO11 NO (sound)
   5: Yes text (richText)
   6: M1C S H, LO11 YES (sound)
   7: M1C S H, LO12 YES (sound)
23) m1cSHS2.cst (7 members)
   1:  (richText)
   2: M1C S H, L013A (sound)
   3:  (richText)
   4: M1C S H, L014A NO (sound)
   5:  (richText)
   6: M1C S H, L014A YES (sound)
   7: M1C S H, L015 YES (sound)
24) m1cSHS3.cst (10 members)
   1:  (richText)
   2: M1C S H, LO16 (sound)
   3:  (richText)
   4: M1C S H, LO17 NO (sound)
   5:  (richText)
   6: M1C S H, LO18 YES (sound)
   7: M1C S H, LO18 YES (sound)
   80: M1C E AA, P013 (sound)
   81: M1C E AA, P014 (sound)
   82: M1C E AA, P015 (sound)
25) m1cSHS4.cst (10 members)
   1:  (richText)
   2: M1C S H, L019 (sound)
   3:  (richText)
   4: M1C S H, L020 NO (sound)
   5:  (richText)
   6: M1C S H, L020 YES (sound)
   7: M1C S H, L021 YES (sound)
   80: M1C E AA, P013 (sound)
   81: M1C E AA, P014 (sound)
   82: M1C E AA, P015 (sound)
26) m1cSHS5.cst (9 members)
   1:  (richText)
   2: M1C S H, L022 (sound)
   3:  (richText)
   4: M1C S H, L023 NO (sound)
   5:  (richText)
   6: M1C S H, L023 YES (sound)
   80: M1C E AA, P013 (sound)
   81: M1C E AA, P014 (sound)
   82: M1C E AA, P015 (sound)
30. M2.dir
 1) M2C12EI.cst (4 members)
   1: stage1 (richText)
   2: M2C E, L018 I (sound)
     1: 5257 Cue 1
     2: 8219 Cue 2
   3: <= 1 inch (richText)
   4: Not Spread (richText)
 2) M2C12SI.cst (4 members)
   1: stage1 (richText)
   2: M2C S, L018 STG I (sound)
     1: 6642 Cue 1
     2: 8431 Cue 2
   3: <= 1 inch (richText)
   4: Not Spread (richText)
 3) M2S.cst (31 members)
   1: Understanding (richText)
   2: UnderstandingOver (richText)
   3: Dignosis (richText)
   4: DiagnosisOver (richText)
   5: StagingHeading (richText)
   6: StagingHeadingOver (richText)
   7: Biopsy Heading (richText)
   8: TypesHeading (richText)
   9: TypesHeadingOver (richText)
   10: Treatment Heading (richText)
   11: Biopsy (richText)
   12:  (richText)
   13:  (richText)
   14:  (richText)
   19: M2 S, L001 (sound)
   20: M2 S, L002 (sound)
   21: M2A S, L003 (sound)
   22: M2A S, L004 (sound)
     1: 13695 Cue 1
   23: M2A S, L005 (sound)
     1: 5677 Cue 1
     2: 16493 Cue 2
   24: M2A S, L006 (sound)
   25: M2A S, L007 (sound)
   26: M2A S, L008 (sound)
   27: M2A S, L009 (sound)
     1: 1959 Cue 1
     2: 7199 Cue 2
     3: 11799 Cue 3
     4: 19552 Cue 4
   28: M2A S, P016 (sound)
   29: M2B S, L010 (sound)
   30: M2B S, L011 (sound)
   31: M2B S, L012 (sound)
   32: M2B S, L013 (sound)
   33: M2B S, L014 (sound)
   34: M2B S, L015 (sound)
   35: P008 (sound)
31. M2C11.dir
 1) M2C11E.cst (4 members)
   1: Learning (richText)
   2: M2C E, L016 (sound)
   3: M2C E, L017 (sound)
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    1: 8947 Cue 1
    4: P008 (sound)
  2) M2c11S.cst (4 members)
    1: Learning (richText)
    2: M2C S, L016 (sound)
    3: M2C S, L017 (sound)
    4: M1A S, P008 (sound)
32. M2C12I.dir
33. M2C13.dir
  1) M2C13E.cst (44 members)
    1: Understanding (richText)
    2: UnderstandingOver (richText)
    3: Dignosis (richText)
    4: DiagnosisOver (richText)
    5: StagingHeading (richText)
    6: StagingHeadingOver (richText)
    7: Biopsy Heading (richText)
    8: TypesHeading (richText)
    9: TypesHeadingOver (richText)
    10: Treatment Heading (richText)
    11: Biopsy (richText)
    12:  (richText)
    13:  (richText)
    14:  (richText)
    15:  (richText)
    16: stage1 (richText)
    17: treatment (richText)
    18: no treatment (richText)
    19: <= 1 inch (richText)
    20: Not Spread (richText)
    21: Choosing Heading (richText)
    22: Recovery Heading (richText)
    23: Type and Stage (richText)
    24: Growth of Cancer (richText)
    25: Hormones (richText)
    26: Age (richText)
    27: Health State (richText)
    28: Returning Heading (richText)
    29: Size (richText)
    30: Lymph (richText)
    31: cell growth (richText)
    32: Hormones (richText)
    37: M5 E, L007 (sound)
    40: M2C E, L019 ALT (sound)
    42: M2D E, L020 (sound)
    43: M2D E, L021 ALT (sound)
    45: M2D E, L022 (sound)
    46: M2D E, L023 (sound)
    47: M2D E, L024 (sound)
    48: M2D E, L025 (sound)
      1: 3997 Cue 1
      2: 6307 Cue 2
      3: 9258 Cue 3
      4: 15339 Cue 4
      5: 23470 Cue 5
    49: M2D E, L026 (sound)
    51: M2D E, L027 (sound)
      1: 16311 Cue 1
      2: 18508 Cue 2
      3: 21297 Cue 3
    52: M2D E, L028 (sound)
    53: M2D E, L029 (sound)
  2) M2C13S.cst (43 members)
    1: Understanding (richText)
    2: UnderstandingOver (richText)
    3: Dignosis (richText)
    4: DiagnosisOver (richText)
    5: StagingHeading (richText)
    6: StagingHeadingOver (richText)
    7: Biopsy Heading (richText)
    8: TypesHeading (richText)
    9: TypesHeadingOver (richText)
    10: Treatment Heading (richText)
    11: Biopsy (richText)
    12:  (richText)
    13:  (richText)
    14:  (richText)
    15:  (richText)
    16: stage1 (richText)
    17: treatment (richText)
    18: no treatment (richText)
    19: <= 1 inch (richText)
    20: Not Spread (richText)
    21:  (richText)
    22: Recovery Heading (richText)
    23: Type and Stage (richText)
    24: Growth of Cancer (richText)
    25: Hormones (richText)
    26: Age (richText)
    27: Health State (richText)
    28: Returning Heading (richText)
    29: Size (richText)
    30: Lymph (richText)
    31: cell growth (richText)
    32: Hormones (richText)
    40: M2C S, L019 (sound)
    42: M2D S, L020 (sound)
    44: M2D S, L021 (sound)
    45: M2D S, L022 (sound)
    46: M2D S, L023 (sound)
    47: M2D S, L024 (sound)
    48: M2D S, L025 (sound)
      1: 3595 Cue 1
      2: 6374 Cue 2
      3: 9479 Cue 3
      4: 18904 Cue 4
      5: 28874 Cue 5
    49: M2D S, L026 (sound)
    51: M2D S, L027 (sound)
      1: 20866 Cue 1
      2: 23392 Cue 2
      3: 27291 Cue 3
    52: M2D S, L028 (sound)
    53: M2D S, L029 (sound)
34. m2D.dir
  1) M2DEI.cst (8 members)
    15:  (richText)
    16: stage1 (richText)
    17: treatment (richText)
    18: no treatment (richText)
    21: SuccessTreatment (richText)
    22: SuccessNoTreatment (richText)
    55: M2D E, L030, I (sound)
      1: 6973 Cue 1
      2: 15934 Cue 2
    58: M2D E, L031 STG I (sound)
      1: 5809 Cue 1
      2: 10303 Cue 2
  2) M2DSI.cst (8 members)
    15:  (richText)
    16: stage1 (richText)
    17: treatment (richText)
    18: no treatment (richText)
    21: SuccessTreatment (richText)
    22: SuccessNoTreatment (richText)
    55: M2D S, L030, I (sound)
      1: 8504 Cue 1
      2: 10167 Cue 2
    58: M2D S, L031 STG I (sound)
      1: 7283 Cue 1
35. m2e.dir
  1) M2E.cst (31 members)
    1: Understanding (richText)
    2: UnderstandingOver (richText)
    3: Diagnosis (richText)
    4: DiagnosisOver (richText)
    5: StagingHeading (richText)
    6: StagingHeadingOver (richText)
    7: Biopsy Heading (richText)
    8: TypesHeading (richText)
    9: TypesHeadingOver (richText)
    10: Treatment Heading (richText)
    11: Biopsy (richText)
    12:  (richText)
    13:  (richText)
    14:  (richText)
    19: M2 E, L001 (sound)
    20: M2 E, L002 (sound)
    21: M2A E, L003 (sound)
    22: M2A E, L004 (sound)
      1: 9787 Cue 1
      2: 12047 Cue 2
    23: M2A E, L005 (sound)
      1: 4960 Cue 1
      2: 16968 Cue 2
    24: M2A E, L006 (sound)
    25: M2A E, L007 (sound)
    26: M2A E, L008 (sound)
    27: M2A E, L009 (sound)
      1: 1934 Cue 1
      2: 7327 Cue 2
      3: 11716 Cue 3
      4: 17296 Cue 4
    28: M2A E, P016 (sound)
    29: M2B E, L010 (sound)
    30: M2B E, L011 (sound)
    31: M2B E, L012 (sound)
      1: 3793 Cue 1
      2: 7221 Cue 2
      3: 10759 Cue 3
      4: 16011 Cue 4
    32: M2B E, L013 (sound)
    33: M2B E, L014 (sound)
    34: M2B E, L015 (sound)
      1: 3521 Cue 1
      2: 5782 Cue 2
      3: 7510 Cue 3
    35: P008 (sound)
  2) m2eE.cst (11 members)
    1:  (field)
    2:  (bitmap)
    7: M2E E, L034 (sound)
    8: M2E E, L035 (sound)
    13: M1 E , P002 (sound)
      1: 4842 Cue 1
    14: M1 E , P003 (sound)
    15: M1 E , P004 (sound)
    20:  (field)
    21:  (field)
    22:  (field)
    23:  (field)
  3) m2eE1.cst (7 members)
    1: Question (richText)
    2: M2E E, L036 (sound)
      1: 4097 Cue 1
      2: 5391 Cue 2
    3: No Text (richText)
    4: M2E E, L037 NO (sound)
    5: Yes text (richText)
    6: M2E E, L037 YES (sound)
    7: M2E E, L038 YES (sound)
  4) m2eE2.cst (7 members)
    1:  (richText)
    2: M2E E, L039 (sound)
      1: 5091 Cue 1
      2: 6511 Cue 2
    3:  (richText)
    4: M2E E, L040 NO (sound)
    5:  (richText)
    6: M2E E, L040 YES (sound)
    7: M2E E, L041 YES (sound)
  5) m2eE3.cst (10 members)
    1: Question (richText)
    2: M2E E, L042 (sound)
      1: 3724 Cue 1
      2: 5118 Cue 2
    3:  (richText)
    4: M2E E, L043 NO (sound)
    5:  (richText)
    6: M2E E, L043 YES (sound)
    7: M2E E, L044 YES (sound)
    80: M1C E AA, P013 (sound)
    81: M1C E AA, P014 (sound)
    82: M1C E AA, P015 (sound)
  6) m2eS.cst (11 members)
    1:  (field)
    2:  (bitmap)
    7: M2E S, L034 (sound)
    8: M2E S, L035 (sound)
    13: M1 S H, P002 (sound)
    14: M1 S H, P003 (sound)
    15: M1 S H, P004 (sound)
    20:  (field)
    21:  (field)
    22:  (field)
    23:  (field)
  7) m2eS1.cst (7 members)
    1: Question (richText)
    2: M2E S, L036 (sound)
      1: 4584 Cue 1
      2: 5968 Cue 2
    3:  (richText)
    4: M2E S, L037 NO (sound)
    5:  (richText)
    6: M2E S, L037 YES (sound)
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7: M2E S, L038 YES (sound)
8) m2eS2.cst (7 members)
1: Question (richText)
2: M2E S, L039 (sound)
1: 5730 Cue 1
2: 7055 Cue 2
3: (richText)
4: M2E S, L040 NO (sound)
5: (richText)
6: M2E S, L040 YES (sound)
7: M2E S, L041 YES (sound)
9) m2es3.cst (7 members)
1: Question (richText)
2: M2E S, L042 (sound)
1: 4097 Cue 1
2: 5683 Cue 2
3: (richText)
4: M2E S, L043 NO (sound)
5: (richText)
6: M2E S, L043 YES (sound)
7: M2E S, L044 YES (sound)
36. M3.dir
1) m3aE.cst (38 members)
1: NO (richText)
2: NOOver (richText)
4: YESOver (richText)
5: YES (richText)
7: shadow (shape)
8: (richText)
9: (richText)
10: (richText)
11: (richText)
12: (richText)
13: (richText)
14: (richText)
15: (richText)
16: (richText)
17: (richText)
18: (richText)
19: (richText)
20: (richText)
21: (richText)
22: (richText)
23: (richText)
24: (richText)
25: (richText)
26: (richText)
27: (richText)
28: quesabouthealth (richText)
29: (richText)
30: (richText)
36: (richText)
37: (richText)
38: (richText)
39: (richText)
40: (richText)
41: (richText)
42: (richText)
43: (richText)
44: Done1 (richText)
45: DoneOver1 (richText)
2) m3aS.cst (38 members)
1: NO (richText)
2: NOOver (richText)
4: YesOver (richText)
5: YES (richText)
7: shadow (shape)
8: (richText)
9: (richText)
10: (richText)
11: (richText)
12: (richText)
13: (richText)
15: (richText)
16: (richText)
17: (richText)
18: (richText)
19: (richText)
20: (richText)
21: (richText)
22: (richText)
23: (richText)
24: (richText)
25: (richText)
26: (richText)
27: (richText)
28: quesabouthealth (richText)
29: (richText)
30: (richText)
33: SpanishContinue (bitmap)
36: (richText)
37: (richText)
38: (richText)
39: (richText)
40: (richText)
41: (richText)
42: (richText)
43: (richText)
44: Done1 (richText)
45: DoneOver1 (richText)
3) m3b20aIE.cst (5 members)
1: (richText)
2: M3B E, LO52 I BCS (sound)
10: IssueList (field)
11: M3B E, LO53 I BCS (sound)
12: M3B E, LO54 I BCS (sound)
4) m3b20aIS.cst (5 members)
1: (richText)
2: M3B S, L052 STG I BCS (sound)
10: IssueList (field)
11: M3B S, L053 STG I BCS (sound)
12: M3B S, L054 STG I BCS (sound)
5) m3b20bie.cst (5 members)
1: (richText)
2: M3B E, LO52 I BCS (sound)
10: IssueList (field)
11: M3B E, LO55 I BCS (sound)
1: 5054 Cue 1
12: M3B E, LO56 I BCS (sound)
6) m3b20biS.cst (5 members)
1: (richText)
2: M3B S, L052 STG I BCS (sound)
10: IssueList (field)
11: M3B S, L055 STG I BCS (sound)
1: 5769 Cue 1
12: M3B S, L056 STG I BCS (sound)
7) m3b20IE.cst (9 members)
1: (richText)
2: M3B E, LO52 I BCS (sound)
4: IssueList (field)
5: M3B E, LO53 I BCS (sound)
6: M3B E, LO54 I BCS (sound)
7: (richText)
8: (field)
9: M3B E, LO55 I BCS (sound)
10: M3B E, LO56 I BCS (sound)
8) m3b20IS.cst (9 members)
1: (richText)
2: M3B E, LO52 I BCS (sound)
4: IssueList (field)
5: M3B E, LO53 I BCS (sound)
6: M3B E, LO54 I BCS (sound)
7: (richText)
8: (field)
9: M3B E, LO55 I BCS (sound)
10: M3B E, LO56 I BCS (sound)
9) m3b21IE.cst (8 members)
1: (richText)
2: M3B E, LO57 I BCS (sound)
3: M3B P023 (sound)
10: IssueList (field)
11: M3B E, LO58 I BCS (sound)
12: M3B E, LO59 I BCS (sound)
13: M3B E, LO60 I BCS (sound)
14: M3B E, LO61 I BCS (sound)
10) m3b21IS.cst (8 members)
1: (richText)
2: M3B S, L057 STG I BCS (sound)
3: M3B S, P023 (sound)
10: IssueList (field)
11: M3B S, L058 STG I BCS (sound)
12: M3B S, L059 STG I BCS (sound)
13: M3B S, L060 STG I BCS (sound)
14: M3B S, L061 STG I BCS (sound)
11) m3b22IE.cst (6 members)
1: (richText)
2: M3B E, LO62 I BCS (sound)
10: IssueList (field)
11: M3B E, LO63 I BCS (sound)
12: M3B E, LO64 I BCS (sound)
13: M3B E, LO65 I BCS (sound)
12) m3b22IS.cst (6 members)
1: (richText)
2: M3B S, L062 STG I BCS (sound)
10: IssueList (field)
11: M3B S, L063 STG I BCS (sound)
12: M3B S, L064 STG I BCS (sound)
13: M3B S, L065 STG I BCS (sound)
13) m3b25aIE.cst (7 members)
1: (richText)
2: M3B E, LO75 I BCS (sound)
10: IssueList (field)
11: M3B E, LO76 I BCS (sound)
12: M3B E, LO77 I BCS (sound)
13: M3B E, LO78 I BCS (sound)
14: M3B E, L078A, I, BCS (sound)
14) m3b25aIS.cst (7 members)
1: (richText)
2: M3B S, L075 STG I BCS (sound)
10: IssueList (field)
11: M3B S, L076 STG I BCS (sound)
12: M3B S, L077 STG I BCS (sound)
13: M3B S, L078 STG I BCS (sound)
14: M3B S, L078A, I, BCS (sound)
15) m3b25bIE.cst (6 members)
1: (richText)
2: M3B E, LO80 I BCS (sound)
10: IssueList (field)
11: M3B E, LO81 I BCS (sound)
12: M3B E, LO82 I BCS (sound)
13: M3B E, LO83 I BCS (sound)
16) m3b25bIS.cst (6 members)
1: (richText)
2: M3B S, L080 STG I BCS (sound)
10: IssueList (field)
11: M3B S, L081 STG I BCS (sound)
12: M3B S, L082 STG I BCS (sound)
13: M3B S, L083 STG I BCS (sound)
17) M3B28IE.cst (13 members)
1: M3B E, L087 I BCS (sound)
2: M3B E, L088, I, BCS (sound)
1: 4656 Cue 1
2: 7885 Cue 2
3: 11527 Cue 3
4: 15658 Cue 4
3: M3B E, L089 I BCS (sound)
4: M3B E, L090 I BCS (sound)
5: M3B E, L091, I, BCS (sound)
1: 4524 Cue 1
2: 7284 Cue 2
3: 10926 Cue 3
4: 15259 Cue 4
6: M3B E, L092 I BCS (sound)
1: 367 Cue 1
7: LowRiskList (field)
8: HighRiskList (field)
9: HighRiskList (field)
10: M3B E, L093 I BCS (sound)
1: 3653 Cue 1
2: 4496 Cue 2
11: HighRiskList (field)
12: M3B E, L094 I BCS (sound)
1: 2708 Cue 1
2: 8338 Cue 2
13: HighRiskList (field)
18) M3B28IS.cst (13 members)
1: M3B S, L087 STG I BCS (sound)
2: M3B S, L088, I, BCS (sound)
1: 6977 Cue 1
2: 10318 Cue 2
3: 15477 Cue 3
4: 20882 Cue 4
3: M3B S, L089 STG I BCS (sound)
4: M3B S, L090 STG I BCS (sound)
5: M3B S, L091, I, BCS (sound)
1: 5800 Cue 1
2: 9407 Cue 2
3: 14135 Cue 3
4: 20227 Cue 4
6: M3B S, L092 STG I BCS (sound)
1: 171 Cue 1
7: LowRiskList (field)
8: HighRiskList (field)
9: HighRiskList (field)
10: M3B S, L093 STG I BCS (sound)

1: 3260 Cue 1
2: 6840 Cue 2
11: HighRiskList (field)
12: M3B S, L094 STG I BCS (sound)
1: 2895 Cue 1
2: 8313 Cue 2
13: HighRiskList (field)
19) m3b35IE.cst (14 members)
1: (richText)
2: M3B E, L102 I BCS (sound)
4: M3B E, L103 I BCS (sound)
10: IssueList (field)
11: M3B E, L104 I BCS (sound)
12: M3B E, L105 I BCS (sound)
13: M3B E, L106 I BCS (sound)
14: M3B E, L107 I BCS (sound)
15: M3B E, L108 I BCS (sound)
16: M3B E, L109 I BCS (sound)
17: M3B E, L110 I BCS (sound)
18: M3B E, L111 I BCS (sound)
19: M3B E, L111A, I, BCS (sound)
20: M3B E, L112 I BCS (sound)
20) M3b35IS.cst (14 members)
1: (richText)
2: M3B S, L102 STG I BCS (sound)
4: M3B S, L103 STG I BCS (sound)
10: IssueList (field)
11: M3B S, L104 STG I BCS (sound)
12: M3B S, L105 STG I BCS (sound)
13: M3B S, L106 STG I BCS (sound)
14: M3B S, L107 STG I BCS (sound)
15: M3B S, L108 STG I BCS (sound)
16: M3B S, L109 STG I BCS (sound)
17: M3B S, L110 STG I BCS (sound)
18: M3B S, L111 STG I BCS (sound)
19: M3B S, L111A, I, BCS (sound)
20: M3B S, L112 STG I BCS (sound)
21) m3b37aIE.cst (9 members)
1: (richText)
2: M3B E, L128 I BCS (sound)
10: IssueList (field)
11: M3B E, L129 I BCS (sound)
12: M3B E, L130 I BCS (sound)
13: M3B E, L131 I BCS (sound)
14: M3B E, L132 I BCS (sound)
15: M3B E, L133 I BCS (sound)
16: M3B E, L134 I BCS (sound)
22) M3b37aIS.cst (9 members)
1: (richText)
2: M3B S, L128 STG I BCS (sound)
10: IssueList (field)
11: M3B S, L129 STG I BCS (sound)
12: M3B S, L130 STG I BCS (sound)
13: M3B S, L131 STG I BCS (sound)
14: M3B S, L132 STG I BCS (sound)
15: M3B S, L133 STG I BCS (sound)
16: M3B S, L134 STG I BCS (sound)
23) m3b37bIE.cst (3 members)
1: (richText)
10: IssueList (field)
11: M3B E, L135 I BCS (sound)
24) M3b37bIS.cst (3 members)
1: (richText)
10: IssueList (field)
11: M3B S, L135 STG I BCS (sound)
25) m3b37cIE.cst (7 members)
1: (richText)
10: IssueList (field)
11: M3B E, L136 I BCS (sound)
12: M3B E, L137 I BCS (sound)
13: M3B E, L138 I BCS (sound)
14: M3B E, L139 I BCS (sound)
15: M3B E, L140 I BCS (sound)
26) m3b37cIS.cst (7 members)
1: (richText)
10: IssueList (field)
11: M3B S, L136 STG I BCS (sound)
12: M3B S, L137 STG I BCS (sound)
13: M3B S, L138 STG I BCS (sound)
14: M3B S, L139 STG I BCS (sound)
15: M3B S, L140 STG I BCS (sound)
27) m3b37IE.cst (10 members)
1: (richText)
2: M3B E, L120 I BCS (sound)
3: M3B E, L121 I BCS (sound)
4: M3B E, L122 I BCS (sound)
10: IssueList (field)
11: M3B E, L123 I BCS (sound)
12: M3B E, L124 I BCS (sound)
13: M3B E, L125 I BCS (sound)
14: M3B E, L126 I BCS (sound)
15: M3B E, L127 I BCS (sound)
28) M3b37IS.cst (10 members)
1: (richText)
2: M3B S, L120 STG I BCS (sound)
3: M3B S, L121 STG I BCS (sound)
4: M3B S, L122 STG I BCS (sound)
10: IssueList (field)
11: M3B S, L123 STG I BCS (sound)
12: M3B S, L124 STG I BCS (sound)
13: M3B S, L125 STG I BCS (sound)
14: M3B S, L126 STG I BCS (sound)
15: M3B S, L127 STG I BCS (sound)
29) m3b43aIE.cst (5 members)
1: (richText)
10: IssueList (field)
11: M3B E, L161A I BCS (sound)
12: M3B E, L162 I BCS (sound)
13: M3B E, L163 I BCS (sound)
30) M3b43aIS.cst (5 members)
1: (richText)
10: IssueList (field)
11: M3B S, L161A I MRM (sound)
12: M3B S, L162 I MRM (sound)
13: M3B S, L163 I MRM (sound)
31) m3b43bIE.cst (3 members)
1: (richText)
10: IssueList (field)
11: M3B E, L164 I BCS (sound)
32) M3b43bIS.cst (3 members)
1: (richText)
10: IssueList (field)
11: M3B S, L164 I MRM (sound)
33) m3b43IE.cst (6 members)
1: (richText)
2: M3B E, L157 I BCS (sound)
10: IssueList (field)
11: M3B E, L159 I BCS (sound)
12: M3B E, L160 I BCS (sound)
13: M3B E, L161 I BCS (sound)
34) M3b43IS.cst (7 members)
1: (richText)
2: M3B S, L157 I MRM (sound)
4: M3B S, L158 I MRM (sound)
10: IssueList (field)
11: M3B S, L159 I MRM (sound)
12: M3B S, L160 I MRM (sound)
13: M3B S, L161 I MRM (sound)
35) m3b49IE.cst (9 members)
1: (richText)
2: M3B E, L195 I MRM (sound)
4: M3B E, L196 I MRM (sound)
10: IssueList (field)
11: M3B E, L197 I MRM (sound)
12: M3B E, L198 I MRM (sound)
13: M3B E, L199 I MRM (sound)
14: M3B E, L199A I MRM (sound)
15: M3B E, L200 I MRM (sound)
36) M3b49IS.cst (9 members)
1: (richText)
2: M3B S, L195 I MRM (sound)
4: M3B S, L196 I MRM (sound)
10: IssueList (field)
11: M3B S, L197 I MRM (sound)
12: M3B S, L198 I MRM (sound)
13: M3B S, L199 I MRM (sound)
14: M3B S, L199A I MRM (sound)
15: M3B S, L200 I MRM (sound)
37) m3b50IE.cst (12 members)
1: (richText)
2: M3B E, L200A I MRM (sound)
10: IssueList (field)
11: M3B E, L201 I MRM (sound)
12: M3B E, L202 I MRM (sound)
13: M3B E, L203 I MRM (sound)
14: M3B E, L205 I MRM (sound)
15: M3B E, L206 I MRM (sound)
16: M3B E, L207 I MRM (sound)
17: M3B E, L208 I MRM (sound)
18: M3B E, L209 I MRM (sound)
19: M3B E, L210 I MRM (sound)
38) M3b50IS.cst (12 members)
1: (richText)
2: M3B S, L200A I MRM (sound)
10: IssueList (field)
11: M3B S, L201 I MRM (sound)
12: M3B S, L202 I MRM (sound)
13: M3B S, L203 I MRM (sound)
14: M3B S, L205 I MRM (sound)
15: M3B S, L206 I MRM (sound)
16: M3B S, L207 I MRM (sound)
17: M3B S, L208 I MRM (sound)
18: M3B S, L209 I MRM (sound)
19: M3B S, L210 I MRM (sound)
39) m3bPromptE.cst (17 members)
1: M3B E, P022 (sound)
2: M3B P023 (sound)
3: M3B E, P024 (sound)
4: M3B E, P025 (sound)
5: M3B E, P026 (sound)
6: M3B E, P026 1A (sound)
7: M3B E, P026 1B (sound)
8: M3B E, P026 1C (sound)
9: M3B E, P026 1D (sound)
10: M3B E, P026 1E (sound)
11: M3B E, P026 2A (sound)
12: M3B E, P026 2D (sound)
13: M3B E, P027 (sound)
14: M3B E, P028 (sound)
15: M3B E, L067 I BCS (sound)
18: M3B E, L171 I BCS (sound)
19: M5 E, L007 (sound)
40) m3bPromptS.cst (17 members)
1: M3B S, P022 (sound)
2: M3B P023 (sound)
3: M3B S, P024 (sound)
4: M3B S, P025 (sound)
5: M3B S, P026 (sound)
6: M3B S, P026 1A (sound)
7: M3B S, P026 1B (sound)
8: M3B S, P026 1C (sound)
9: M3B S, P026 1D (sound)
10: M3B S, P026 1E (sound)
11: M3B S, P026 2A (sound)
12: M3B S, P026 2D (sound)
13: M3B S, P027 (sound)
14: M3B S, P028 (sound)
15: M3B S, L067 STG I BCS (sound)
18: M3B S, L171 I MRM (sound)
19: M5 S, L007 (sound)
41) m3E.cst (48 members)
1: M3A E, L001 (sound)
2: M3A E, L002 (sound)
3: M3A E, L003 (sound)
1: 5401 Cue 1
2: 7827 Cue 2
4: M3A E, L004 (sound)
5: M3A E, L005 (sound)
6: M3A E, L006 (sound)
7: M3A E, L007 (sound)
8: M3A E, L008 (sound)
9: M3A E, L009 (sound)
10: M3A E, L010 (sound)
11: M3A E, L011 (sound)
12: M3A E, L012 (sound)
1: 7282 Cue 1
2: 8311 Cue 2
13: M3A E, L013 (sound)
14: M3A E, L014 (sound)
15: M3A E, L015 (sound)
16: M3A E, L016 (sound)
17: M3A E, L017 (sound)
18: M3A E, L018 (sound)
19: M3A E, L019 (sound)
1: 3054 Cue 1
2: 4182 Cue 2
20: M3A E, L020 (sound)
1: 4436 Cue 1
2: 5472 Cue 2
21: M3A E, L021 (sound)
1: 3705 Cue 1
2: 4676 Cue 2
22: M3A E, L022 (sound)
1: 6140 Cue 1
2: 7064 Cue 2

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    23: M3A E, L023 (sound)
    24: M3A E, L024 (sound)
    25: M3A E, L025 (sound)
    26: M3A E, L026 (sound)
      1: 1644 Cue 1
      2: 2910 Cue 2
    27: M3A E, L027 (sound)
      1: 5716 Cue 1
      2: 7333 Cue 2
      3: 9226 Cue 3
      4: 10961 Cue 4
      5: 12696 Cue 5
      6: 14353 Cue 6
      7: 16048 Cue 7
      8: 17980 Cue 8
      9: 19794 Cue 9
      10: 21294 Cue 10
    28: M3A E, L028 (sound)
    29: M3A E, L029 (sound)
    30: M3A E, L030 (sound)
      1: 3634 Cue 1
      2: 4775 Cue 2
    31: M3A E, L031 (sound)
    32: M3A E, L032 ALT (sound)
      1: 5260 Cue 1
      2: 6670 Cue 2
    33: M3A E, L032 (sound)
    34: M3A E, L033 (sound)
    35: M3A E, L034 (sound)
    36: M3A E, L035 ALT (sound)
      1: 8462 Cue 1
      2: 14302 Cue 2
      3: 18657
    37: M3A E, L035 (sound)
    39: M3A E, L037 (sound)
    40: M3A E, L038 (sound)
    41: M3A E, L039 (sound)
    43: M3A E, L039 (sound)
      1: 4889 Cue 1
      2: 18807 Cue 2
      3: 27699 Cue 3
    44: M3A E, L040 STG I BCS (sound)
    46: M3A E, L040 STG I BCS (sound)
      1: 4320 Cue 1
      2: 15213 Cue 2
      3: 23486 Cue 3
    47: M3A E, L041 (sound)
    49: M3A E, L041 (sound)
      1: 8926 Cue 1
    50: M3A E, L042 (sound)
    51: M3A E, L043 (sound)
    52: M3A E, L044 STG I BCS (sound)
  42) M3ES.cst (11 members)
    1:  (field)
    2:  (bitmap)
    7: M2E S, L034 (sound)
    8: M2E S, L035 (sound)
    13: M1 S H, P002 (sound)
    14: M1 S H, P003 (sound)
    15: M1 S H, P004 (sound)
    20:  (field)
    21:  (field)
    22:  (field)
    23:  (field)
  43) m3S.cst (37 members)
    1: M3A S, L001-01-00 (sound)
    2: M3A S, L002 (sound)
    3: M3A S, L003 (sound)
      1: 7613 Cue 1
      2: 8981 Cue 2
    4: M3A S, L004 (sound)
    5: M3A S, L005 (sound)
    6: M3A S, L006 (sound)
    7: M3A S, L007 (sound)
    8: M3A S, L008 (sound)
    9: M3A S, L009 (sound)
    10: M3A S, L010 (sound)
    11: M3A S, L011 (sound)
    12: M3A S, L012 (sound)
    13: M3A S, L013 (sound)
    14: M3A S, L014 (sound)
    15: M3A S, L015 (sound)
    16: M3A S, L016 (sound)
    17: M3A S, L017 (sound)
    18: M3A S, L018 (sound)
    19: M3A S, L019 (sound)
      1: 2779 Cue 1
      2: 3803 Cue 2
    20: M3A S, L020 (sound)
      1: 3248 Cue 1
      2: 4214 Cue 2
    21: M3A S, L021 (sound)
      1: 2951 Cue 1
      2: 3962 Cue 2
    22: M3A S, L022 (sound)
      1: 7626 Cue 1
      2: 8669 Cue 2
    23: M3A S, L023 (sound)
    24: M3A S, L024 (sound)
    25: M3A S, L025 (sound)
    26: M3A S, L026 (sound)
      1: 2219 Cue 1
      2: 3182 Cue 2
    27: M3A S, L027 (sound)
      1: 7476 Cue 1
      2: 9142 Cue 2
      3: 10979 Cue 3
      4: 12773 Cue 4
      5: 14610 Cue 5
      6: 16362 Cue 6
      7: 18369 Cue 7
      8: 20292 Cue 8
      9: 21958 Cue 9
    28: M3A S, L028 (sound)
    29: M3A S, L029 (sound)
    30: M3A S, L030 (sound)
      1: 2906 Cue 1
      2: 3985 Cue 2
    31: M3A S, L031 (sound)
    32: M3A S, L032 (sound)
      1: 7371 Cue 1
      2: 8145 Cue 2
    34: M3A S, L033 (sound)
    35: M3A S, L034 (sound)
      1: 3363 Cue 1
      2: 4132 Cue 2
    36: M3A S, L035 (sound)
      1: 10261 Cue 1
      2: 17762 Cue 2
      3: 23271 Cue 3
    38: M3A S, L036 (sound)
    39: M3A S, L037 (sound)
37. M3b12.dir
  1) m3b12E.cst (15 members)
    1:  (richText)
    2:  (richText)
    3: M3A E, L038 (sound)
    4: M3A E, L039 (sound)
      1: 4889 Cue 1
      2: 18807 Cue 2
      3: 27699 Cue 3
    5:  (richText)
    6:  (richText)
    7:  (richText)
    8: BCSMRM (sound)
      1: 4364 Cue 1
      2: 15166 Cue 2
      3: 23486 Cue 3
    9: Timeout (sound)
    10: MRMOnly (sound)
      1: 68 Cue 1
      2: 7687 Cue 2
    11: MRMTimeout (sound)
    19: M3B E, P020 (sound)
    21: BCSText (bitmap)
    22: MRMText (bitmap)
    23:  (richText)
  2) M3b12S.cst (15 members)
    1:  (richText)
    2:  (richText)
    3: M3B S, L038 (sound)
    4: M3B S, L039 (sound)
      1: 5478 Cue 1
      2: 20817 Cue 2
      3: 33384 Cue 3
    5:  (richText)
    6:  (richText)
    7:  (richText)
    8: BCSMRM (sound)
      1: 5252 Cue 1
      2: 18824 Cue 2
    9: Timeout (sound)
    10: MRMONLY (sound)
    11: MRMTimeout (sound)
    12:  (shape)
    19: M3B S, P020 (sound)
    21:  (bitmap)
    22:  (bitmap)
38. m3b12a.dir
39. M3b14.dir
  1) m3b14E.cst (6 members)
    1: M3A E, L041 (sound)
      1: 8926 Cue 1
    2: M3A E, L042 (sound)
    3: M3A E, L043 (sound)
    4: M3A E, L044 STG I BCS (sound)
    6:  (richText)
    7:  (richText)
  2) M3b14S.cst (6 members)
    1: M3B S, L041 (sound)
      1: 11712 Cue 1
    2: M3B S, L042 (sound)
    3: M3B S, L043 (sound)
    4: M3B S, L044 STG I BCS (sound)
    6:  (richText)
    7:  (richText)
40. m3b14a.dir
41. M3b17.dir
  1) m3b17E.cst (3 members)
    1:  (richText)
    2: M3B E, L044 I BCS (sound)
    3: P022 (sound)
  2) m3b17S.cst (3 members)
    1:  (richText)
    2: M3B S, L044 STG I BCS (sound)
    3: P022 (sound)
42. m3b19.dir
  1) m3b19IE.cst (9 members)
    1:  (richText)
    2: M3B E, LO45 I BCS (sound)
    3: M3B E, LO46 I BCS (sound)
      1: 13118 Cue 1
    10: IssueList (field)
    11: M3B E, LO47 I BCS (sound)
    12: M3B E, LO48 I BCS (sound)
    13: M3B E, LO49 I BCS (sound)
      1: 4370 Cue 1
      2: 8657 Cue 2
    14: M3B E, LO50 I BCS (sound)
    15: M3B E, LO51 I BCS (sound)
  2) m3b19IS.cst (9 members)
    1:  (richText)
    2: M3B S, L045 STG I BCS (sound)
    3: M3B S, L046 STG I BCS (sound)
      1: 16263 Cue 1
    10: IssueList (field)
    11: M3B S, L047 STG I BCS (sound)
    12: M3B S, L048 STG I BCS (sound)
    13: M3B S, L049 STG I BCS (sound)
      1: 4967 Cue 1
      2: 10946 Cue 2
    14: M3B S, L050 STG I BCS (sound)
    15: M3B S, L051 STG I BCS (sound)
43. M3b23.dir
  1) M3b23IE.cst (9 members)
    1: M3B E, L067 I BCS (sound)
    3: M3B E, P025 (sound)
    4: M3B E, P026 1A (sound)
    5: M3B E, P026 1B (sound)
    6: M3B E, P026 1C (sound)
    7: M3B E, P026 1D (sound)
    8: M3B E, P026 1E (sound)
    9: M3B E, P027 (sound)
    10: M3B E, P028 (sound)
  2) M3b23IS.cst (9 members)
    1: M3B S, L067 STG I BCS (sound)
    3: M3B S, P025 (sound)
    4: M3B S, P026 1A (sound)
    5: M3B S, P026 1B (sound)
    6: M3B S, P026 1C (sound)
    7: M3B S, P026 1D (sound)
    8: M3B S, P026 1E (sound)
    9: M3B S, P027 (sound)
    10: M3B S, P028 (sound)
44. M3b23A.dir
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1) m3b23AE.cst (3 members)
1: (richText)
2: M3B E, L067A, I, BCS (sound)
3: P022 (sound)
2) m3b23AS.cst (3 members)
1: (richText)
2: M3B S, L067A, I, BCS (sound)
3: P022 (sound)
45. m3b24.dir
1) m3b24IE.cst (9 members)
1: (richText)
2: M3B E, LO68 I BCS (sound)
10: IssueList (field)
11: M3B E, LO69 I BCS (sound)
12: M3B E, LO70 I BCS (sound)
13: M3B E, LO71 I BCS (sound)
14: M3B E, LO72 I BCS (sound)
15: M3B E, LO73 I BCS (sound)
16: M3B E, LO74 I BCS (sound)
2) m3b24IS.cst (9 members)
1: (richText)
2: M3B S, L068 STG I BCS (sound)
10: IssueList (field)
11: M3B S, L069 STG I BCS (sound)
12: M3B S, L070 STG I BCS (sound)
13: M3B S, L071 STG I BCS (sound)
14: M3B S, L072 STG I BCS (sound)
15: M3B S, L073 STG I BCS (sound)
16: M3B S, L074 STG I BCS (sound)
46. m3b24a.dir
47. m3b25body.dir
48. m3b25dryskin.dir
49. m3b25firmer.dir
50. m3b25softribs.dir
51. m3b25weakarms.dir
52. M3b26.dir
1) m3b26IE.cst (5 members)
1: (richText)
2: M3B E, L084 I BCS (sound)
3: P022 (sound)
4: (richText)
5: M3B E, L085 I BCS (sound)
2) m3b26IS.cst (5 members)
1: (richText)
2: M3B S, L084 STG I BCS (sound)
3: P022 (sound)
4: (richText)
5: M3B S, L085 STG I BCS (sound)
53. m3b26L.dir
1) m3b26LIE.cst (7 members)
1: (richText)
2: (richText)
3: (richText)
6: M3B E, L085L, I, BCS (sound)
7: M3B E, L096R, I, BCS (sound)
8: M3B E, L084 I BCS (sound)
9: M3B E, P022 NEW (sound)
2) m3b26LIS.cst (7 members)
1: (richText)
2: (richText)
3: (richText)
6: M3B S, L085L, I, BCS (sound)
7: M3B S, L096R, I, BCS (sound)
8: M3B S, L084 STG I BCS (sound)
9: M3B S, P022 (sound)
54. m3b26m.dir
1) m3b26mIE.cst (6 members)
1: (richText)
2: (richText)
3: (richText)
6: M3B E, L085M, I, MRM (sound)
7: M3B E, L096R, I, BCS (sound)
8: M3B E, L084 I BCS (sound)
2) m3b26mIS.cst (6 members)
1: (richText)
2: (richText)
3: (richText)
6: M3B S, L085M, I, MRM (sound)
7: M3B S, L096R, I, BCS (sound)
8: M3B S, L084 STG I BCS (sound)
55. M3b27.dir
56. M3b31.dir
1) M3B31IE.cst (14 members)
1: M3B E, L145 I BCS (sound)
1: 6221 Cue 1
2: M3B E, P032 (sound)
3: M3B E, L146 I BCS (sound)
4: M3B E, L096 I BCS (sound)
1: 6099 Cue 1
2: 11651 Cue 2
5: M3B E, L097, I, BCS (sound)
1: 25624 Cue 1
6: M3B E, L092 I BCS (sound)
1: 367 Cue 1
7: NegList (field)
8: PosList (field)
9: HighRiskList (field)
10: M3B E, L093 I BCS (sound)
1: 3653 Cue 1
2: 4496 Cue 2
11: HighRiskList (field)
12: M3B E, L094 I BCS (sound)
1: 2708 Cue 1
2: 8338 Cue 2
13: HighRiskList (field)
14: M3B E, P031 (sound)
2) M3B31IS.cst (14 members)
1: M3B S, L145 STG I BCS (sound)
1: 8394 Cue 1
2: M3B S, P032 (sound)
3: M3B S, L146, I, BCS (sound)
4: M3B S, L096 STG I BCS (sound)
1: 8555 Cue 1
2: 14788 Cue 2
5: M3B S, L097, I, BCS, NEW (sound)
1: 35198 Cue 1
6: M3B S, L092 STG I BCS (sound)
1: 171 Cue 1
7: NegList (field)
8: PosList (field)
9: HighRiskList (field)
10: M3B S, L093 STG I BCS (sound)
1: 3260 Cue 1
2: 6840 Cue 2
11: HighRiskList (field)
12: M3B S, L094 STG I BCS (sound)
1: 2895 Cue 1
2: 8313 Cue 2
13: HighRiskList (field)
14: M3B S, P031 (sound)
57. m3b33a.dir
1) m3b33aie.cst (16 members)
1: M3B E, L173 I BCS (sound)
2: M3B E, L174 I BCS (sound)
3: M3B E, L175 I BCS (sound)
4: M3B E, L176 I BCS (sound)
5: M3B E, L177 I BCS (sound)
6: M3B E, L178 I BCS (sound)
7: M3B E, L179 I BCS (sound)
10: saves most (richText)
11: radio treatment (richText)
12: entire removed (richText)
13: make new breast (richText)
14: risk of returning (richText)
15: Length of life (richText)
16: M3B E, P025 (sound)
17: M3B E, P027 (sound)
18: M3B E, P028 (sound)
2) m3b33ais.cst (16 members)
1: M3B S, L173 I BCS (sound)
2: M3B S, L174 I BCS (sound)
3: M3B S, L175 I BCS (sound)
4: M3B S, L176 I BCS (sound)
5: M3B S, L177 I BCS (sound)
6: M3B S, L178 I BCS (sound)
7: M3B S, L179 I BCS (sound)
10: saves most (richText)
11: radio treatment (richText)
12: entire removed (richText)
13: make new breast (richText)
14: risk of returning (richText)
15: Length of life (richText)
16: M3B S, P025 (sound)
17: M3B S, P027 (sound)
18: M3B S, P028 (sound)
58. m3b33b.dir
59. m3b34.dir
1) m3b34IE.cst (7 members)
1: (richText)
2: M3B E, L098 I BCS (sound)
10: IssueList (field)
11: M3B E, L099 I BCS (sound)
12: M3B E, L099A, I, BCS (sound)
13: M3B E, L100 I BCS (sound)
14: M3B E, L101 I BCS (sound)
2) M3b34IS.cst (7 members)
1: (richText)
2: M3B S, L098 STG I BCS (sound)
10: IssueList (field)
11: M3B S, L099 STG I BCS (sound)
12: M3B S, L099A, I, BCS (sound)
13: M3B S, L100 STG I BCS (sound)
14: M3B S, L101 STG I BCS (sound)
60. m3b34a.dir
61. m3b36.dir
1) m3b36IE.cst (9 members)
1: (richText)
2: M3B E, L113 I BCS (sound)
4: M3B E, L114 I BCS (sound)
10: IssueList (field)
11: M3B E, L115 I BCS (sound)
12: M3B E, L116 I BCS (sound)
13: M3B E, L117 I BCS (sound)
14: M3B E, L118 I BCS (sound)
15: M3B E, L119 I BCS (sound)
2) M3b36IS.cst (9 members)
1: (richText)
2: M3B S, L113 STG I BCS (sound)
4: M3B S, L114 STG I BCS (sound)
10: IssueList (field)
11: M3B S, L115 STG I BCS (sound)
12: M3B S, L116 STG I BCS (sound)
13: M3B S, L117 STG I BCS (sound)
14: M3B S, L118 STG I BCS (sound)
15: M3B S, L119 STG I BCS (sound)
62. m3b36A.dir
1) m3b36AE.cst (5 members)
1: (richText)
2: M3B E, L112A (sound)
3: P022 (sound)
4: P031 (sound)
5: M3B E, L146 I BCS (sound)
2) M3b36AS.cst (5 members)
1: (richText)
2: M3B S, L112A (sound)
3: P022 (sound)
4: P031 (sound)
5: M3B S, L146, I, BCS (sound)
63. m3b36b.dir
64. m3b38.dir
1) m3b38IE.cst (6 members)
1: (richText)
2: M3B E, L141 I BCS (sound)
10: IssueList (field)
11: M3B E, L142 I BCS (sound)
12: M3B E, L143 I BCS (sound)
13: M3B E, L144 I BCS (sound)
2) M3b38IS.cst (6 members)
1: (richText)
2: M3B S, L141 STG I BCS (sound)
10: IssueList (field)
11: M3B S, L142 STG I BCS (sound)
12: M3B S, L143 STG I BCS (sound)
13: M3B S, L144 STG I BCS (sound)
65. M3b40.dir
1) M3b40ie.cst (3 members)
1: M3B E, L147 I BCS (sound)
2: M3B E, L147A, I, MRM (sound)
3: M3B E, P021 (sound)
2) m3b40iEmrm.cst (11 members)
1: (richText)
2: (richText)
3: (richText)
4: (richText)
5: (richText)
6: (richText)
7: (richText)
8: (richText)
9: BCSText (bitmap)
10: MRMText (bitmap)
17: (richText)
3) M3b40IS.cst (5 members)
1: M3B S, L147 STG I BCS (sound)
2: M3B S, L147A, I, MRM (sound)

3: M3B S, P021 (sound)
23: M3B E, L147 I BCS (sound)
24: M3B E, L147A, I, MRM (sound)
4) m3b40ISmrm.cst (9 members)
3: (richText)
4: (richText)
5: (richText)
6: (richText)
7: (richText)
8: (richText)
9: BCMText (bitmap)
10: MRMText (bitmap)
17: (richText)
66. m3b41.dir
1) m3b41E.cst (4 members)
1: (richText)
2: M3B E, L149 I BCS (sound)
3: P022 (sound)
4: M3B E, L148 I MRM (sound)
2) M3b41S.cst (4 members)
1: (richText)
2: M3B S, L149 STG I MRM (sound)
3: M3B S, P022 (sound)
4: M3B S, L148 I MRM (sound)
67. m3b42.dir
1) m3b42IE.cst (10 members)
1: (richText)
2: M3B E, L149 I BCS (sound)
10: IssueList (field)
11: M3B E, L150 I BCS (sound)
12: M3B E, L151 I BCS (sound)
13: M3B E, L152 I BCS (sound)
14: M3B E, L153 I BCS (sound)
15: M3B E, L154 I BCS (sound)
16: M3B E, L155 I BCS (sound)
17: M3B E, L156 I BCS (sound)
2) M3b42IS.cst (10 members)
1: (richText)
2: M3B S, L149 STG I MRM (sound)
10: IssueList (field)
11: M3B S, L150 STG I BCS (sound)
12: M3B S, L151 I MRM (sound)
13: M3B S, L152 I MRM (sound)
14: M3B S, L153 I MRM (sound)
15: M3B S, L154 I MRM (sound)
16: M3B S, L155 I MRM (sound)
17: M3B S, L156 I MRM (sound)
68. m3b44.dir
1) m3b44IE.cst (9 members)
1: (richText)
2: M3B E, L165 I BCS (sound)
4: M3B E, L171 I BCS (sound)
10: IssueList (field)
11: M3B E, L166 I BCS (sound)
12: M3B E, L167 I BCS (sound)
13: M3B E, L168 I BCS (sound)
14: M3B E, L169 I BCS (sound)
15: M3B E, L170 I BCS (sound)
2) M3b44IS.cst (9 members)
1: (richText)
2: M3B S, L165 I MRM (sound)
4: M3B S, L171 I MRM (sound)
10: IssueList (field)
11: M3B S, L166 I MRM (sound)
12: M3B S, L167 I MRM (sound)
13: M3B S, L168 I MRM (sound)
14: M3B S, L169 I MRM (sound)
15: M3B S, L170 I MRM (sound)
69. m3b45a.dir
1) m3b45aiE.cst (3 members)
1: M3B E, L172 I BCS (sound)
2: M3B E, P022 NEW (sound)
3: (richText)
2) m3b45aiS.cst (3 members)
1: M3B S, L172 I BCS (sound)
2: M3B S, P022 (sound)
3: (richText)
70. M3b45b.dir
1) M3b45bIE.cst (17 members)
1: M3B E, L173 I BCS (sound)
2: M3B E, L174 I BCS (sound)
3: M3B E, L175 I BCS (sound)
4: M3B E, L176 I BCS (sound)
5: M3B E, L177 I BCS (sound)
6: M3B E, L178 I BCS (sound)
7: M3B E, L179 I BCS (sound)
10: saves most (richText)
11: radio treatment (richText)
12: entire removed (richText)
13: make new breast (richText)
14: risk of returning (richText)
15: Length of life (richText)
16: M3B E, P025 (sound)
17: M3B E, P027 (sound)
18: M3B E, P028 (sound)
19: M3B E, L171 I BCS (sound)
2) M3b45bIS.cst (17 members)
1: M3B S, L173 I BCS (sound)
2: M3B S, L174 I BCS (sound)
3: M3B S, L175 I BCS (sound)
4: M3B S, L176 I BCS (sound)
5: M3B S, L177 I BCS (sound)
6: M3B S, L178 I BCS (sound)
7: M3B S, L179 I BCS (sound)
10: saves most (richText)
11: radio treatment (richText)
12: entire removed (richText)
13: make new breast (richText)
14: risk of returning (richText)
15: Length of life (richText)
16: M3B S, P025 (sound)
17: M3B S, P027 (sound)
18: M3B S, P028 (sound)
19: M3B S, L171 I MRM (sound)
71. m3b45c.dir
1) m3b45cIE.cst (3 members)
1: (richText)
2: M3B E, P033 (sound)
3: P022 (sound)
2) M3b45cIS.cst (3 members)
1: (richText)
2: M3B S, P033 (sound)
3: P022 (sound)
72. m3b46.dir
1) m3b46IE.cst (7 members)
1: prosthesis (richText)
2: M3B E, L182 I MRM (sound)
3: Breast reconstruction (richText)
4: M3B E, L189 I MRM (sound)
5: M3B E, L181 I MRM (sound)
1: 3095 Cue 1
2: 4672 Cue 2
3: 5374 Cue 3
4: 6467 Cue 4
10: prosthesis r (richText)
12: Breast reconstruction r (field)
2) M3b46IS.cst (7 members)
1: prosthesis (richText)
2: M3B S, L182 I MRM (sound)
3: Breast reconstruction (richText)
4: M3B S, L189 I MRM (sound)
5: M3B S, L181 I MRM (sound)
10: prosthesis r (richText)
12: Breast reconstruction r (field)
73. m3b47.dir
1) m3b47IE.cst (8 members)
1: (richText)
2: M3B E, L182 I MRM (sound)
10: IssueList (field)
11: M3B E, L183 I MRM (sound)
12: M3B E, L184 I MRM (sound)
13: M3B E, L185 I MRM (sound)
14: M3B E, L186 I MRM (sound)
15: M3B E, L187 I MRM (sound)
2) M3b47IS.cst (8 members)
1: (richText)
2: M3B S, L182 I MRM (sound)
10: IssueList (field)
11: M3B S, L183 I MRM (sound)
12: M3B S, L184 I MRM (sound)
13: M3B S, L185 I MRM (sound)
14: M3B S, L186 I MRM (sound)
15: M3B S, L187 I MRM (sound)
74. m3b48.dir
1) m3b48IE.cst (8 members)
1: (richText)
2: M3B E, L189 I MRM (sound)
10: IssueList (field)
11: M3B E, L190 I MRM (sound)
12: M3B E, L191 I MRM (sound)
13: M3B E, L192 I MRM (sound)
14: M3B E, L193 I MRM (sound)
15: M3B E, L194 I MRM (sound)
2) M3b48IS.cst (8 members)
1: (richText)
2: M3B S, L189 I MRM (sound)
10: IssueList (field)
11: M3B S, L190 I MRM (sound)
12: M3B S, L191 I MRM (sound)
13: M3B S, L192 I MRM (sound)
14: M3B S, L193 I MRM (sound)
15: M3B S, L194 I MRM (sound)
75. m3b51.dir
1) m3b51IE.cst (5 members)
1: (richText)
2: M3B E, L210A I MRM (sound)
10: IssueList (field)
11: M3B E, L211 I MRM (sound)
12: M3B E, L212 I MRM (sound)
2) M3b51IS.cst (5 members)
1: (richText)
2: M3B S, L210A I MRM (sound)
10: IssueList (field)
11: M3B S, L211 I MRM (sound)
12: M3B S, L212 I MRM (sound)
76. M3B52.dir
1) m3b52IE.cst (16 members)
1: (richText)
2: (richText)
3: (richText)
4: (richText)
5: (richText)
6: (richText)
7: (richText)
8: (richText)
9: BCSText (bitmap)
10: MRMText (bitmap)
11: M3B E, L213 I MRM (sound)
12: m3bEP034 NOT (sound)
13: M3A E, L040 STG I BCS (sound)
14: M3B E, P034 (sound)
15: NewHouse (bitmap)
17: (richText)
2) m3b52IS.cst (16 members)
1: (richText)
2: (richText)
3: (richText)
4: (richText)
5: (richText)
6: (richText)
7: (richText)
8: (richText)
9: BCMText (bitmap)
10: MRMText (bitmap)
11: M3B S, L213 (sound)
12: M3BSP034 NOT (sound)
13: M3B S, L040 STG I BCS (sound)
14: M3B S, P034 (sound)
15: NewHouse (bitmap)
17: (richText)
77. M3b52a.dir
78. m3b53.dir
1) m3b53IE.cst (13 members)
1: (richText)
2: M3B E, L213A I NTX (sound)
3: P022 (sound)
4: (richText)
5: M3B E, L213B I NTX (sound)
9: M3B E, L214 I NTX (sound)
10: M3B E, L215 I NTX (sound)
11: M3B E, L216 I NTX (sound)
12: M3B E, L217 I NTX (sound)
13: M3B E, L218 I NTX (sound)
16: M3B E, P025 (sound)
17: M3B E, P027 (sound)
18: M3B E, P035 (sound)
2) M3b53IS.cst (13 members)
1: (richText)
2: M3B S, L213A I MRM (sound)
3: P022 (sound)
4: (richText)

5: M3B S, L213B I MRM (sound)
9: M3B S, L214 I NTX (sound)
10: M3B S, L215 I NTX (sound)
11: M3B S, L216 I NTX (sound)
12: M3B S, L217 I NTX (sound)
13: M3B S, L218 I NTX (sound)
16: M3B S, P025 (sound)
17: M3B S, P027 (sound)
18: M3B S, P035 (sound)
79. m3b54.dir
1) m3b54IE.cst (12 members)
1: (richText)
2: (richText)
3: (richText)
4: (richText)
5: (richText)
6: (richText)
7: (richText)
8: (richText)
9: BCSText (bitmap)
10: MRMText (bitmap)
11: M3B E, L219 I (sound)
17: (richText)
2) M3b54IS.cst (12 members)
1: (richText)
2: (richText)
3: (richText)
4: (richText)
5: (richText)
6: (richText)
7: (richText)
8: (richText)
9: BCMText (bitmap)
10: MRMText (bitmap)
11: M3B S, L219 I (sound)
17: (richText)
80. m3b54a.dir
1) m3b54aie.cst (12 members)
1: (richText)
2: (richText)
3: (richText)
4: (richText)
5: (richText)
6: (richText)
7: (richText)
8: (richText)
9: BCSText (bitmap)
10: MRMText (bitmap)
11: M3B E, L228 I NSO (sound)
17: (richText)
2) M3b54aIS.cst (12 members)
1: (richText)
2: (richText)
3: (richText)
4: (richText)
5: (richText)
6: (richText)
7: (richText)
8: (richText)
9: BCMText (bitmap)
10: MRMText (bitmap)
11: M3B S, L228 I NSO (sound)
17: (richText)
81. M3b54b.dir
82. m3b55.dir
1) m3b55IE.cst (12 members)
1: (richText)
2: M3B E, L219A I NSO (sound)
3: P022 (sound)
4: (richText)
5: M3B E, L219B I NSO (sound)
6: (richText)
7: M3B E, L219C I NSO (sound)
9: M3B E, L220 I NSO (sound)
10: M3B E, L221 I NSO (sound)
11: M3B E, L222 I NSO (sound)
12: M3B E, L223 I NSO (sound)
13: M3B E, L224 I NSO (sound)
2) M3b55IS.cst (12 members)
1: (richText)
2: M3B S, L219A I (sound)
3: P022 (sound)
4: (richText)
5: M3B S, L219B I (sound)
6: (richText)
7: M3B S, L219C I (sound)
9: M3B S, L220 I NSO (sound)
10: M3B S, L221 I NSO (sound)
11: M3B S, L222 I NSO (sound)
12: M3B S, L223 I NSO (sound)
13: M3B S, L224 I NSO (sound)
83. M4.dir
1) M4AE.cst (12 members)
1: M4A E, P041 (sound)
2: M4A E, P042 (sound)
3: M4A E, L001 (sound)
4: M4A E, L002 (sound)
5: M4A E, L003 (sound)
1: 11530 Cue 1
6: M4A E, L004 (sound)
7: Life After (richText)
8: Life After Shadow (richText)
30: M4A E, P040 (sound)
31: Title (richText)
32: QuestionCount (field)
33: TitleCenter (richText)
2) M4AEq1.cst (8 members)
1: (richText)
2: M4A E, L005 (sound)
3: (richText)
4: (field)
5: M4A E, L006 (sound)
6: M4A E, L007 (sound)
7: M4A E, L008 (sound)
8: M4A E, L009 (sound)
3) m4AEq2.cst (9 members)
1: (richText)
2: M4A E, L010 (sound)
3: (richText)
4: (field)
5: M4A E, L011 (sound)
6: M4A E, L012 (sound)
7: M4A E, L013 (sound)
8: M4A E, L014 (sound)
9: M4A E, L015 (sound)
4) m4AEq3.cst (8 members)
1: (richText)
2: M4A E, L016 (sound)
3: (richText)
4: (field)
5: M4A E, L017 (sound)
6: M4A E, L018 (sound)
7: M4A E, L019 (sound)
8: M4A E, L020 (sound)
5) m4AEq4.cst (6 members)
1: (richText)
2: M4A E, L021 (sound)
3: (richText)
4: (field)
5: M4A E, L022 (sound)
6: M4A E, L023 (sound)
6) m4AEq5.cst (5 members)
1: (richText)
2: M4A E, L024 (sound)
3: (richText)
4: (field)
5: M4A E, L025 (sound)
7) M4AEq6.cst (5 members)
1: (richText)
2: M4A E, L026 (sound)
3: HealthInsurance (bitmap)
4: (field)
5: M4A E, L027 (sound)
8) M4AS.cst (11 members)
1: M4A S, P041 (sound)
2: M4A S, P042 (sound)
3: M4A S, L001A (sound)
4: M4A S, L002 (sound)
5: M4A S, L003 (sound)
1: 13546 Cue 1
2: 18776 Cue 2
6: M4A S, L004 (sound)
7: Life After (richText)
8: Life After (richText)
31: Title (richText)
32: QuestionCount (field)
33: TitleCenter (richText)
9) M4ASq1.cst (8 members)
1: (richText)
2: M4A S, L005 (sound)
3: (richText)
4: (field)
5: M4A S, L006 (sound)
6: M4A S, L007 (sound)
7: M4A S, L008 (sound)
8: M4A S, L009 (sound)
10) M4ASq2.cst (9 members)
1: (richText)
2: M4A S, L010 (sound)
3: (richText)
4: (field)
5: M4A S, L011 (sound)
6: M4A S, L012 (sound)
7: M4A S, L013 (sound)
8: M4A S, L014 (sound)
9: M4A S, L015 (sound)
11) M4ASq3.cst (8 members)
1: (richText)
2: M4A S, L016 (sound)
3: (richText)
4: (field)
5: M4A S, L017 (sound)
6: M4A S, L018 (sound)
7: M4A S, L019 (sound)
8: M4A S, L020 (sound)
12) M4ASq4.cst (6 members)
1: (richText)
2: M4A S, L021 (sound)
3: (richText)
4: (field)
5: M4A S, L022 (sound)
6: M4A S, L023 (sound)
13) m4ASq5.cst (5 members)
1: (richText)
2: M4A S, L024 (sound)
3: (richText)
4: (field)
5: M4A S, L025 (sound)
14) m4ASq6.cst (4 members)
1: (richText)
3: HealthInsurance (bitmap)
4: (field)
5: M4A S, L027 (sound)
84. M4a3.dir
85. M4b.dir
1) M4bEq1.cst (7 members)
1: (richText)
2: M4B E, L001A (sound)
3: (field)
4: (field)
5: M4B E, L001 (sound)
6: M4B E, L002 (sound)
7: M4B E, L003 NEW (sound)
1: 4552 Cue 1
2: 13426 Cue 2
3: 21220 Cue 3
4: 31945 Cue 4
2) m4BEq2.cst (5 members)
1: (richText)
2: M4B E, L003A (sound)
3: (richText)
4: (field)
5: M4B E, L004 (sound)
3) M4bSq1.cst (7 members)
1: (richText)
2: M4B S, L001A (sound)
3: (richText)
4: (field)
5: M4B S, L001 (sound)
6: M4B S, L002 (sound)
7: M4B S, L003 (sound)
4) m4BSq2.cst (5 members)
1: (richText)
2: M4B S, L003A (sound)
3: (richText)
4: (field)
5: M4B S, L004 (sound)
86. m4c.dir
1) M4cE.cst (5 members)
1: M4A E, P041 (sound)
2: (richText)
3: M4B E, L005 (sound)
4: questioncount (field)
9: (richText)
2) M4cEq1.cst (6 members)

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    1: (richText)
    2: M4B E, L006 (sound)
    3:  (richText)
    4:  (field)
    5: M4B E, L007 (sound)
    6: M4B E, L008 (sound)
  3) M4cEq2.cst (7 members)
    1:  (richText)
    2: M4B E, L009 (sound)
    3:  (richText)
    4:  (field)
    5: M4B E, L010 (sound)
    6: M4B E, L011 (sound)
    7: M4B E, L012 (sound)
  4) M4cEq3.cst (6 members)
    1:  (richText)
    2: M4B E, L013 (sound)
    3:  (richText)
    4:  (field)
    5: M4B E, L014 (sound)
    6: M4B E, L015 (sound)
  5) M4cS.cst (5 members)
    1: M4A S, P041 (sound)
    2:  (richText)
    3: M4B S, L005 (sound)
    4: QuestionCount (field)
    9:  (richText)
  6) M4cSq1.cst (6 members)
    1:  (richText)
    2: M4B S, L006 (sound)
    3:  (richText)
    4:  (field)
    5: M4B S, L007 (sound)
    6: M4B S, L008 (sound)
  7) M4cSq2.cst (7 members)
    1:  (richText)
    2: M4B S, L009 (sound)
    3:  (richText)
    4:  (field)
    5: M4B S, L010 (sound)
    6: M4B S, L011 (sound)
    7: M4B S, L012 (sound)
  8) m4cSq3.cst (6 members)
    1:  (richText)
    2: M4B S, L013 (sound)
    3:  (richText)
    4:  (field)
    5: M4B S, L014 (sound)
    6: M4B S, L015 (sound)
87. M5a.dir
88. M5a2.dir
  1) M5a2E.cst (10 members)
    1: M5A E, L002A MRM (sound)
    2: M5A E, L003 (sound)
      1: 1840 Cue 1
      2: 10168 Cue 1
    3: M5A E, L004 (sound)
      1: 2120 Cue 1
    4: M5A E, P050 (sound)
    5: M5A E, P051 (sound)
    7:  (richText)
    8:  (richText)
    9:  (richText)
    10:  (richText)
    11: M5A E, L003 MRM (sound)
      1: 1469 Cue 1
  2) M5a2S.cst (10 members)
    1: M5A S, L002A MRM (sound)
    2: M5A S, L003 (sound)
      1: 3080 Cue 1
      2: 11153 Cue 2
    3: M5A S, L004 (sound)
      1: 2742 Cue 1
    4: M5A S, P050 (sound)
    5: M5A S, P051 (sound)
    7:  (richText)
    8:  (richText)
    9:  (richText)
    10:  (richText)
    11: M5A S, L003 MRM (sound)
      1: 2325 Cue 1
89. M5B.dir
  1) M5BE.cst (28 members)
    1: Title (richText)
    2: Title Shadow (richText)
    3: M5B E, L001 (sound)
    4: M5B E, L002 (sound)
      1: 5467 Cue 1
      2: 7937 Cue 2
    5: M5B E, L003 (sound)
    6: M5B E, L004 (sound)
    7: M5B E, L005 (sound)
    8: Timeout (sound)
    10: MRMOnly (sound)
      1: 68 Cue 1
      2: 7687 Cue 2
    11: MRMTimeout (sound)
    12: M5B E, L006 (sound)
    13: M5B E, L007 (sound)
    14: M5B E, L008 (sound)
    15: M5B E, L009 (sound)
    16: M5B E, L010 (sound)
    17: M5B E, L011 (sound)
    18: M5B E, L012 (sound)
    19: M5B E, L013 (sound)
    20: M5B E, L014 (sound)
    25: Lumpectomy Text (bitmap)
    26: Mastectomy Text (bitmap)
    27: VerifyBCS (richText)
    28: VerifyMRM (richText)
    29: Yes (field)
    30: Reconstruction (richText)
    31: Initial Surgery (field)
    32: Later On (field)
    33: ChoiceVerifyText (field)
  2) M5BS.cst (28 members)
    1: Title (richText)
    2: Title Shadow (richText)
    3: M5B S, L001 (sound)
    4: M5B S, L002 (sound)
      1: 6091 Cue 1
      2: 8971 Cue 2
    5: M5B S, L003 (sound)
    6: M5B S, L004 (sound)
    7: M5B S, L005 (sound)
    8: Timeout (sound)
    10: MRMonly (sound)
      1: 0 Cue 1
      2: 10761 Cue 2
    11: MRMTimeout (sound)
    12: M5B S, L006 (sound)
    13: M5B S, L007 (sound)
    14: M5B S, L008 (sound)
    15: M5B S, L009 (sound)
    16: M5B S, L010 (sound)
    17: M5B S, L011 (sound)
    18: M5B S, L012 (sound)
    19: M5B S, L013 (sound)
    20: M5B S, L014 (sound)
    25:  (bitmap)
    26:  (bitmap)
    27: VerifyBCS (richText)
    28: VerifyMRM (richText)
    29: Yes (field)
    30: Reconstruction (richText)
    31: Initial Surgery (field)
    32: Later On (field)
    33: ChoiceVerifyText (field)
90. masectomygeneral.dir
91. Noanim.dir
92. numbness.dir
93. owntissue.dir
94. Params.dir
95. ParamsPopup.dir
96. ParamStg.dir
97. PlayAllScenes.dir
98. PlayAnyMovie.dir
99. PlayAScene.dir
100. prosthes.dir
101. prosthesisg.dir
102. reconstill.dir
103. reconstructionprothesis.dir
104. recontis.dir
105. rectus.dir
106. rectusstill.dir
107. Scar.dir
108. scar.Firmbreast.DIR
109. Scene1 O AA.dir
110. Scene1 O CA.dir
111. Scene1 O HS.dir
112. Scene1 Y AA.dir
113. Scene1 Y CA.dir
114. Scene1 Y HS.dir
115. Scene2 O AA.dir
116. Scene2 O CA.dir
117. Scene2 O HS.dir
118. Scene2 Y AA.dir
119. Scene2 Y CA.dir
120. Scene2 Y HS.dir
121. Scene3 O AA.dir
122. Scene3 O CA.dir
123. Scene3 O HS.dir
124. Scene3 Y AA.dir
125. Scene3 Y CA.dir
126. Scene3 Y HS.dir
127. Scene4 O AA.dir
128. Scene4 O CA.dir
129. Scene4 O HS.dir
130. Scene4 Y AA.dir
131. Scene4 Y CA.dir
132. Scene4 Y HS.dir
133. Scene5 O AA.dir
134. Scene5 O CA.dir
135. Scene5 O HS.dir
136. Scene5 Y AA.dir
137. Scene5 Y CA.dir
138. Scene5 Y HS.dir
139. Scene6 O AA.dir
140. Scene6 O CA.dir
141. Scene6 O HS.dir
142. Scene6 Y AA.dir
143. Scene6 Y CA.dir
144. Scene6 Y HS.dir
145. Scene7 O AA.dir
146. Scene7 O CA.dir
147. Scene7 O HS.dir
148. Scene7 Y AA.dir
149. Scene7 Y CA.dir
150. Scene7 Y HS.dir
151. Scene8 O AA.dir
152. Scene8 O CA.dir
153. Scene8 O HS.dir
154. Scene8 Y AA.dir
155. Scene8 Y CA.dir
156. Scene8 Y HS.dir
157. Scene9 O AA.dir
158. Scene9 O CA.dir
159. Scene9 O HS.dir
160. Scene9 Y AA.dir
161. Scene9 Y CA.dir
162. Scene9 Y HS.dir
163. swelling.DIR
164. Tightness.dir
165. tissues.dir
166. Title.dir
  1) TitleE.cst (5 members)
    1: titleText.p (bitmap)
    2: NewTitleEnglish.p (bitmap)
    3: DevelopedBy (richText)
    4: Disclaimer (richText)
    9: DevelopedBy (richText)
  2) TitleS.cst (5 members)
    1: titleTextSpa (bitmap)
    2: NewTitleSpanish.p (bitmap)
    3: DevelopedBy (richText)
    4: Disclaimer (richText)
    9: DevelopedBy (richText)
167. transtil.dir
168. TVClose.dir
169. upsetstomach.dir
170. vaginaldryness.dir
171. vanityshots.dir
172. Vbuttons AA.DIR
173. Vbuttons CA.DIR
174. Vbuttons HS.DIR
176. Association Unknown
  1) Backgrounds.cst (28 members)
    1: cafe (bitmap)
    2: shop (bitmap)
    3: dresses (bitmap)
    4: kitchen (bitmap)
    5: park (bitmap)
    6: scissors (bitmap)
    7: vanity (bitmap)
    8: mirrorclicker (shape)
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9: newJbox (bitmap)
10: ScissorsMono (bitmap)
11: Parambg Palette (palette)
12: mirror wide (bitmap)
13: quilt1b (bitmap)
14: quilt2b (bitmap)
15: quilt3b (bitmap)
16: flipperBkg (bitmap)
17: HousesBkg.p (bitmap)
18: ochre bkg (bitmap)
19: peach bkg (bitmap)
20: green bkg (bitmap)
21: Title (field)
22: TitleShadow (field)
23: SALON (bitmap)
24: Party (bitmap)
25: PartyB (bitmap)
29: insideJbox (bitmap)
30: compartments (bitmap)
31: picshadow (shape)
2) CommonScripts.cst (39 members)
1: PlayAudioFile (script)
2: Wait Seconds (script)
3: Wait for Cue Point (script)
4: Hold on Frame (script)
5: Check User Response (script)
6: PlayDone (script)
7: Start Timer (script)
8: TileAudioEndScript (script)
9: ShowContinueSprite (script)
10: go the frame-use Hold (script)
11: WaitForUserResponse… (script)
12: Return to start (script)
13: Wait Seconds Then Pr… (script)
14: Check for End (script)
15: Wait for Cue Point an…(script)
16: PlayVideoFile (script)
17: EvalScript for PlayC… (script)
18: ProcessMPevents (script)
19: GoLocation (script)
20: Set Scene Titles (script)
21: WaitForUserResponseO… (script)
22: MOVE TO CAST FOR M3B (script)
23: PLayVideoFilePattern (script)
24: Enable/Disable Spri… (script)
25: Hide video sprite (script)
26: FlashSprite (script)
27: StopFlashing (script)
28: PromptUserLoop (script)
29: VideoSpriteBehavior (script)
30: Loop while Audio Play…(script)
31: Play Videosprite (…) (script)
32: General Button Behav…(script)
33: Flash sprite (script)
34: (script)
35: hide animation or vi…(script)
36: stop videosprite (script)
37: Go no video (script)
38: ReturnToPrompts (script)
39: WomanInMirror (script)
3) E1-3.cst (10 members)
1: UTL01 (sound)
2: UTL02 (sound)
3: Entry E, L001 (sound)
4: Entry E, L001A (sound)
1: 3428 Cue 1
2: 4681 Cue 2
5: UTL03A (sound)
6: UTL01 (sound)
7: UTL02 (sound)
8: Entry S, L001 (sound)
9: Entry S, L001A (sound)
1: 4005 Cue 1
2: 5129 Cue 2
10: UTL03A (sound)
4) E1AE.cst (3 members)
2: Entry E, L003 (sound)
3: Entry E, L004 (sound)
4: Entry E, L005 (sound)
1: 14954 Cue 1
5) E1AS.cst (3 members)
2: ENTRY S, L003 (sound)
3: ENTRY S, L004 (sound)
4: ENTRY S, L005 (sound)
1: 21044 Cue 1
6) E5-11E.cst (53 members)
1: UTL05 (sound)
2: IsThisCorrect (sound)
1: 1450 Yes
2: 2429 No
3: UTL07 (sound)
4: UTL08 (sound)
5: UTL09 (sound)
6: UTL10 (sound)
7: UTL11a (sound)
8: UTL11b (sound)
9: UTL11c (sound)
10: UTL11d (sound)
11: UTL11e (sound)
12: Correct (richText)
13: Yes (richText)
14: YesOver (richText)
15: No (richText)
16: NoOver (richText)
17: FirstName (richText)
18: LastName (richText)
19: MedicalRecordNumber (richText)
20: Age (richText)
21: Ethnicity (richText)
22: Stage (richText)
23: TumorSize (richText)
25: White (richText)
26: WhiteOver (richText)
27: Black (richText)
28: BlackOver (richText)
29: Hispanic (richText)
30: HispanicOver (richText)
31: Asian (richText)
32: AsianOver (richText)
33: MoreThanOne (richText)
34: MoreThanOneOver (richText)
35: HispanicShadow (bitmap)
37: Entry E, L011 (sound)
1: 3985 Cue 1
2: 5923 Cue 2
3: 8271 Cue 3
4: 10598 Cue 4
38: Entry E, L012 (sound)
1: 2503 Cue 1
2: 4338 Cue 2
3: 6052 Cue 3
39: Entry E, L012 i (sound)
1: 2500 Cue 1
2: 4335 Cue 2
3: 5310 Cue 3
41: Done (richText)
42: DoneOver (richText)
43: Stage I (richText)
44: Stage I Over (richText)
46: Stage IIA (richText)
47: Stage IIA Over (richText)
49: Stage IIB (richText)
50: Stage IIB Over (richText)
52: Stage IIIA (richText)
53: Stage IIIA Over (richText)
55: <1 (richText)
56: <1 Over (richText)
58: 1 - 2 (richText)
59: 1 - 2 Over (richText)
61: >2 (richText)
62: >2 Over (richText)
7) E5-11S.cst (53 members)
1: UTL05 (sound)
2: IsThisCorrect (sound)
1: 1959 Yes
2: 3081 No
3: UTL07 (sound)
4: UTL08 (sound)
5: UTL09 (sound)
6: UTL10 (sound)
7: UTL11a (sound)
8: UTL11b (sound)
9: UTL11c (sound)
10: UTL11d (sound)
11: UTL11e (sound)
12: Correct (richText)
13: Yes (richText)
14: YesOver (richText)
15: No (richText)
16: NoOver (richText)
17: FirstName (richText)
18: LastName (richText)
19: MedicalRecordNumber (richText)
20: Age (richText)
21: Ethnicity (richText)
22: Stage (richText)
23: TumorSize (richText)
25: White (richText)
26: WhiteOver (richText)
27: Black (richText)
28: BlackOver (richText)
29: Hispanic (richText)
30: HispanicOver (richText)
31: Asian (richText)
32: AsianOver (richText)
33: MoreThanOne (richText)
34: MoreThanOneOver (richText)
35: HispanicShadow (bitmap)
37: ENTRY S, L011 (sound)
1: 5909 Cue 1
2: 7653 Cue 2
3: 10204 Cue 3
4: 12833 Cue 4
38: ENTRY S, L012 (sound)
1: 3007 Cue 1
2: 5242 Cue 2
3: 7593 Cue 3
39: ENTRY S, L012StgI (sound)
1: 3004 Cue 3
2: 5240 Cue 2
3: 6249 Cue 1
41: Done (richText)
42: DoneOver (richText)
43: Stage I (richText)
44: Stage I Over (richText)
46: Stage IIA (richText)
47: Stage IIA Over (richText)
49: Stage IIB (richText)
50: Stage IIB Over (richText)
52: Stage IIIA (richText)
53: Stage IIIA Over (richText)
55: <1 (richText)
56: <1 Over (richText)
58: 1 - 2 (richText)
59: 1 - 2 Over (richText)
61: >2 (richText)
62: >2 Over (richText)
8) empty.cst
9) GenericWoman.cst (1 members)
1: GenericWomen (bitmap)
10) IssueTextE.cst (1 members)
1: (field)
11) m54IE.cst (19 members)
1: (richText)
2: (richText)
3: (richText)
4: (richText)
5: (richText)
6: (richText)
7: (richText)
8: (richText)
9: BCSText (bitmap)
10: MRMText (bitmap)
11: M5A E, L001 (sound)
12: M5A E, L002 (sound)
1: 6222 Cue 1
2: 9383 Cue 2
3: 14414 Cue 3
13: M5A E, L002A (sound)
14: M5A E, L003 (sound)
15: M5A E, L004 (sound)
16: M5A S, P050 (sound)
17: (richText)
19: M5A E, L001 MRM (sound)
20: M5A E, L002 MRM (sound)
12) M5IE.cst (19 members)
1: (richText)
2: (richText)
3: (richText)
4: (richText)
5: (richText)
6: (richText)
7: (richText)
8: (richText)
9: BCSText (bitmap)

10: MRMText (bitmap)
11: M5A E, L001 (sound)
12: M5A E, L002 (sound)
1: 6222 Cue 1
2: 9383 Cue 2
3: 14414 Cue 3
13: M5A E, L002A (sound)
14: M5A E, L003 (sound)
15: M5A E, L004 (sound)
16: M5A E, P050 (sound)
17: (richText)
19: M5A E, L001 MRM (sound)
20: M5A E, L002 MRM (sound)
13) M5IS.cst (19 members)
1: (richText)
2: (richText)
3: (richText)
4: (richText)
5: (richText)
6: (richText)
7: (richText)
8: (richText)
9: BCStext (bitmap)
10: MRMtext (bitmap)
11: M5A S, L001 (sound)
12: M5A S, L002 (sound)
1: 7753 Cue 1
2: 10969 Cue 2
3: 17023 Cue 3
13: M5A S, L002A (sound)
14: M5A S, L003 (sound)
15: M5A S, L004 (sound)
16: M5A S, P050 (sound)
17: (richText)
19: M5A S, L001 MRM (sound)
20: M5A S, L002 MRM (sound)
14) Music.cst (3 members)
1: njj15cu (sound)
2: njj24cu (sound)
3: njj16cu (sound)
15) S1Et.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
16) S1St.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
17) S2EAAOa.cst (1 members)
1: Scene2 (sound)
1: 17423 Cue 1
2: 31716 Cue 2
3: 46386 Cue 3
4: 56724 Cue 4
5: 60500 Cue 5
18) S2EAAOi.cst (8 members)
1: IMG0017 (bitmap)
2: IMG0019 (bitmap)
3: IMG0024 (bitmap)
4: IMG0060 (bitmap)
5: IMG0061 (bitmap)
6: IMG0062 (bitmap)
7: IMG0063 (bitmap)
8: IMG0025 (bitmap)
19) S2EAAYa.cst (1 members)
1: Scene2 (sound)
1: 21282 Cue 1
2: 38068 Cue 2
3: 47715 Cue 3
4: 57745 Cue 4
5: 66937 Cue 5
20) S2EAAYi.cst (10 members)
1: IMG0042 (bitmap)
2: IMG0047 (bitmap)
3: IMG0048 (bitmap)
4: IMG0057 (bitmap)
5: IMG0116 (bitmap)
6: IMG0006 (bitmap)
7: IMG0012 (bitmap)
8: IMG0043 (bitmap)
9: IMG0044 (bitmap)
10: IMG0046 (bitmap)
21) S2ECAOa.cst (1 members)
1: Scene2 (sound)
1: 15903 Cue 1
2: 30407 Cue 2
3: 38900 Cue 3
4: 48099 Cue 4
5: 54388 Cue 5
22) S2ECAOi.cst (8 members)
1: IMG0026 (bitmap)
2: IMG0027 (bitmap)
3: IMG0021 (bitmap)
4: IMG0022 (bitmap)
5: IMG0029 (bitmap)
6: IMG0020 (bitmap)
7: IMG0032 (bitmap)
8: IMG0033 (bitmap)
23) S2ECAYa.cst (1 members)
1: Scene2 (sound)
1: 14662 Cue 1
2: 31404 Cue 2
3: 37161 Cue 3
4: 44949 Cue 4
5: 50429 Cue 5
24) S2ECAYi.cst (12 members)
1: IMG0058 (bitmap)
2: IMG0103 (bitmap)
3: IMG0102 (bitmap)
4: IMG0098 (bitmap)
5: IMG0036 (bitmap)
6: IMG0037 (bitmap)
7: IMG0104 (bitmap)
8: IMG0101 (bitmap)
9: IMG0099 (bitmap)
10: IMG0107 (bitmap)
11: IMG0035 (bitmap)
12: IMG0039 (bitmap)
25) S2Et.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
26) S2SHSOa.cst (1 members)
1: Scene2 (sound)
1: 21969 Cue 1
2: 42391 Cue 2
3: 54329 Cue 3
4: 70806 Cue 4
5: 77788 Cue 5
27) S2SHSOi.cst (11 members)
1: IMG0085 (bitmap)
2: IMG0086 (bitmap)
3: IMG0002 (bitmap)
4: IMG0003 (bitmap)
5: IMG0005 (bitmap)
6: IMG0049 (bitmap)
7: IMG0050 (bitmap)
8: IMG0051 (bitmap)
9: IMG0052 (bitmap)
10: IMG0053 (bitmap)
11: IMG0054 (bitmap)
28) S2SHSYa.cst (1 members)
1: Scene2 (sound)
1: 20863 Cue 1
2: 41082 Cue 2
3: 51612 Cue 3
4: 68816 Cue 4
5: 76901 Cue 5
29) S2SHSYi.cst (14 members)
1: IMG0013 (bitmap)
2: IMG0014 (bitmap)
3: IMG0089 (bitmap)
4: IMG0090 (bitmap)
5: IMG0091 (bitmap)
6: IMG0092 (bitmap)
7: IMG0094 (bitmap)
8: IMG0095 (bitmap)
9: IMG0096 (bitmap)
10: IMG0097 (bitmap)
11: IMG0015 (bitmap)
12: IMG0016 (bitmap)
13: IMG0087 (bitmap)
14: IMG0088 (bitmap)
30) S2St.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
31) S3Et.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
32) S4EAAOa.cst (1 members)
1: Scene4 (sound)
1: 14269 Cue 1
2: 15754 Cue 2
33) S4EAAOi.cst (5 members)
1: IMG0087 (bitmap)
2: IMG0088 (bitmap)
3: IMG0089 (bitmap)
4: IMG0091 (bitmap)
5: IMG0093 (bitmap)
34) S4EAAYa.cst (1 members)
1: Scene4 (sound)
1: 5660 Cue 3
2: 14166 Cue 1
3: 20183 Cue 2
4: 24625 Cue 4
5: 27652 Cue 5
35) S4EAAYi.cst (6 members)
1: IMG0118 (bitmap)
2: IMG0085 (bitmap)
3: IMG0086 (bitmap)
4: IMG0069 (bitmap)
5: IMG0068 (bitmap)
6: IMG0084 (bitmap)
36) S4ECAOa.cst (1 members)
1: Scene4 (sound)
1: 16952 Cue 1
2: 18814 Cue 2
37) S4ECAOi.cst (7 members)
1: IMG0061 (bitmap)
2: IMG0062 (bitmap)
3: IMG0063 (bitmap)
4: IMG0065 (bitmap)
5: IMG0066 (bitmap)
6: IMG0079 (bitmap)
7: IMG0064 (bitmap)
38) S4ECAYa.cst (1 members)
1: Scene4 (sound)
1: 12027 Cue 1
2: 15658 Cue 2
39) S4ECAYi.cst (5 members)
1: IMG0074 (bitmap)
2: IMG0075 (bitmap)
3: IMG0082 (bitmap)
4: IMG0083 (bitmap)
5: IMG0080 (bitmap)
40) S4Et.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
41) S4SHSOa.cst (1 members)
1: Scene4 (sound)
1: 23492 Cue 1
2: 27597 Cue 2
42) S4SHSOi.cst (5 members)
1: IMG0055 (bitmap)
2: IMG0056 (bitmap)
3: IMG0057 (bitmap)
4: IMG0058 (bitmap)
5: IMG0059 (bitmap)
43) S4SHSYa.cst (1 members)
1: Scene4 (sound)
1: 23097 Cue 1
2: 25018 Cue 2
44) S4SHSYi.cst (5 members)
1: IMG0070 (bitmap)
2: IMG0071 (bitmap)
3: IMG0072 (bitmap)
4: IMG0076 (bitmap)
5: IMG0077 (bitmap)
45) S4St.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
46) S5Et.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
47) S5St.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
48) S6EAAOa.cst (1 members)
1: Scene6 (sound)
1: 4266 Cue 1
2: 8876 Cue 2
3: 12676 Cue 3
4: 13751 Cue 4
5: 16008 Cue 5
6: 20584 Cue 6
7: 26897 Cue 7
8: 29232 Cue 8
9: 34508 Cue 9

10: 37255 Cue 10
11: 39611 Cue 11
49) S6EAAOi.cst (9 members)
1: IMG0073 (bitmap)
2: IMG0074 (bitmap)
3: IMG0075 (bitmap)
4: IMG0081 (bitmap)
5: IMG0054 (bitmap)
6: IMG0082 (bitmap)
7: IMG0083 (bitmap)
8: IMG0057 (bitmap)
9: IMG0058 (bitmap)
50) S6EAAYa.cst (1 members)
1: Scene6 (sound)
1: 5020 Cue 1
2: 8209 Cue 2
3: 11053 Cue 14
4: 12007 Cue 3
5: 12921 Cue 4
6: 17239 Cue 5
7: 25254 Cue 9
8: 27141 Cue 10
9: 31202 Cue 11
10: 32702 Cue 12
11: 36327 Cue 13
51) S6EAAYi.cst (9 members)
1: IMG0020 (bitmap)
2: IMG0025 (bitmap)
3: IMG0019 (bitmap)
4: IMG0023 (bitmap)
5: IMG0024 (bitmap)
6: IMG0026 (bitmap)
7: IMG0028 (bitmap)
8: IMG0029 (bitmap)
9: IMG0030 (bitmap)
52) S6ECAOa.cst (1 members)
1: Scene6 (sound)
1: 4074 Cue 1
2: 6251 Cue 2
3: 9259 Cue 3
4: 11105 Cue 4
5: 17097 Cue 5
6: 22826 Cue 6
7: 25092 Cue 7
8: 31676 Cue 10
9: 33264 Cue 11
10: 35061 Cue 9
53) S6ECAOi.cst (10 members)
1: IMG0071 (bitmap)
2: IMG0072 (bitmap)
3: IMG0032 (bitmap)
4: IMG0033 (bitmap)
5: IMG0039 (bitmap)
6: IMG0038 (bitmap)
7: IMG0034 (bitmap)
8: IMG0035 (bitmap)
9: IMG0036 (bitmap)
10: IMG0037 (bitmap)
54) S6ECAYa.cst (1 members)
1: Scene6 (sound)
1: 3576 Cue 1
2: 8559 Cue 2
3: 10770 Cue 3
4: 12614 Cue 4
5: 13131 Cue 5
6: 20306 Cue 6
7: 26310 Cue 7
8: 28237 Cue 8
9: 37298 Cue 11
10: 40843 Cue 12
11: 41838 Cue 10
55) S6ECAYi.cst (11 members)
1: IMG0001 (bitmap)
2: IMG0002 (bitmap)
3: IMG0003 (bitmap)
4: IMG0004 (bitmap)
5: IMG0005 (bitmap)
6: IMG0006 (bitmap)
7: IMG0008 (bitmap)
8: IMG0009 (bitmap)
9: IMG0042 (bitmap)
10: IMG0044 (bitmap)
11: IMG0045 (bitmap)
56) S6Et.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
57) S6SHSOa.cst (1 members)
1: Scene6 (sound)
1: 5587 Cue 1
2: 13550 Cue 2
3: 19799 Cue 3
4: 20893 Cue 4
5: 21743 Cue 5
6: 29639 Cue 6
7: 41483 Cue 7
8: 45794 Cue 8
9: 54307 Cue 9
58) S6SHSOi.cst (6 members)
1: IMG0061 (bitmap)
2: IMG0062 (bitmap)
3: IMG0066 (bitmap)
4: IMG0067 (bitmap)
5: IMG0068 (bitmap)
6: IMG0069 (bitmap)
59) S6SHSYa.cst (1 members)
1: Scene6 (sound)
1: 5312 Cue 1
2: 11237 Cue 2
3: 15426 Cue 3
4: 16448 Cue 4
5: 17163 Cue 5
6: 24825 Cue 6
7: 35781 Cue 7
8: 39631 Cue 8
9: 46790 Cue 9
60) S6SHSYi.cst (11 members)
1: IMG0012 (bitmap)
2: IMG0013 (bitmap)
3: IMG0014 (bitmap)
4: IMG0015 (bitmap)
5: IMG0016 (bitmap)
6: IMG0017 (bitmap)
7: IMG0018 (bitmap)
8: IMG0047 (bitmap)
9: IMG0049 (bitmap)
10: IMG0050 (bitmap)
11: IMG0051 (bitmap)
61) S6St.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
62) S7Et.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
63) S7St.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
64) S8EAAOa.cst (1 members)
1: Scene8 (sound)
1: 6185 Cue 1
2: 19508 Cue 2
3: 20746 Cue 3
4: 36851 Cue 4
5: 40026 Cue 5
6: 45039 Cue 6
65) S8EAAOi.cst (8 members)
1: IMG0025 (bitmap)
2: IMG0026 (bitmap)
3: IMG0027 (bitmap)
4: IMG0029 (bitmap)
5: IMG0070 (bitmap)
6: IMG0071 (bitmap)
7: IMG0072 (bitmap)
8: IMG0115 (bitmap)
66) S8EAAYa.cst (1 members)
2: Scene8 (sound)
1: 6099 Cue 1
2: 11104 Cue 2
3: 19659 Cue 3
4: 20962 Cue 4
5: 34019 Cue 5
6: 36570 Cue 6
7: 41297 Cue 7
8: 42738 Cue 8
9: 44149 Cue 9
67) S8EAAYi.cst (11 members)
1: IMG0073 (bitmap)
2: IMG0074 (bitmap)
3: IMG0075 (bitmap)
4: IMG0076 (bitmap)
5: IMG0078 (bitmap)
6: IMG0081 (bitmap)
7: IMG0077 (bitmap)
8: IMG0080 (bitmap)
9: IMG0082 (bitmap)
10: IMG0083 (bitmap)
11: IMG0084 (bitmap)
68) S8ECAOa.cst (1 members)
1: Scene8 (sound)
1: 5417 Cue 1
2: 18395 Cue 2
3: 19659 Cue 6
4: 33376 Cue 3
5: 35350 Cue 4
6: 38893 Cue 5
69) S8ECAOi.cst (10 members)
1: IMG0038 (bitmap)
2: IMG0017 (bitmap)
3: IMG0018 (bitmap)
4: IMG0019 (bitmap)
5: IMG0020 (bitmap)
6: IMG0067 (bitmap)
7: IMG0068 (bitmap)
8: IMG0021 (bitmap)
9: IMG0022 (bitmap)
10: IMG0023 (bitmap)
70) S8ECAYa.cst (1 members)
1: Scene8 (sound)
1: 4274 Cue 1
2: 12367 Cue 2
3: 14444 Cue 3
4: 25735 Cue 4
5: 28721 Cue 6
6: 28721 Cue 5
7: 35557 Cue 8
8: 35557 Cue 7
71) S8ECAYi.cst (9 members)
1: IMG0030 (bitmap)
2: IMG0031 (bitmap)
3: IMG0032 (bitmap)
4: IMG0033 (bitmap)
5: IMG0034 (bitmap)
6: IMG0035 (bitmap)
7: IMG0036 (bitmap)
8: IMG0037 (bitmap)
9: IMG0065 (bitmap)
72) S8Et.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
73) S8SHSOa.cst (1 members)
1: Scene8 (sound)
1: 3911 Cue 1
2: 16596 Cue 2
3: 18996 Cue 3
4: 41352 Cue 4
5: 47157 Cue 5
6: 52632 Cue 6
74) S8SHSOi.cst (13 members)
1: IMG0002 (bitmap)
2: IMG0003 (bitmap)
3: IMG0006 (bitmap)
4: IMG0007 (bitmap)
5: IMG0008 (bitmap)
6: IMG0009 (bitmap)
7: IMG0010 (bitmap)
8: IMG0011 (bitmap)
9: IMG0014 (bitmap)
10: IMG0015 (bitmap)
11: IMG0016 (bitmap)
12: IMG0012 (bitmap)
13: IMG0013 (bitmap)
75) S8SHSYa.cst (1 members)
1: Scene8 (sound)
1: 4153 Cue 1
2: 18752 Cue 2
3: 21239 Cue 3
4: 37672 Cue 4
5: 40667 Cue 5
76) S8SHSYi.cst (7 members)
1: IMG0040 (bitmap)
2: IMG0041 (bitmap)
3: IMG0042 (bitmap)
4: IMG0043 (bitmap)
5: IMG0050 (bitmap)
6: IMG0053 (bitmap)
7: IMG0054 (bitmap)

77) S8St.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
78) S9Et.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
79) S9St.cst (2 members)
1: SceneTitle (richText)
2: SceneTitleShadow (richText)
80) SceneTitlesE.cst (1 members)
1: Scene Titles English (field)
81) SceneTitlesS.cst (1 members)
1: Scene Titles Spanish (field)
82) Sfx.cst (20 members)
2: Buzzer 01 (sound)
3: Click 1 (sound)
4: Click 2 (sound)
5: Click 3 (sound)
6: Click 4 (sound)
7: Click 5 (sound)
8: Click 6 (sound)
9: Click 7 (sound)
10: Click 8 (sound)
11: Correct (sound)
12: Ding 01 (sound)
20: Xylophone 01 (sound)
21: Xylophone 02 (sound)
22: Xylophone 03 (sound)
23: Xylophone 04 (sound)
24: Xylophone 05 (sound)
25: Xylophone 06 (sound)
26: Xylophone 07 (sound)
27: Xylophone 08 (sound)
28: Yes (sound)
83) TVAudio31E.cst (10 members)
1: M3B E, L086 I BCS (sound)
1: 3070 Cue 1
2: 4112 Cue 2
2: M3B E, P029 (sound)
3: M3B E, P030 (sound)
4: What if you were (richText)
5: Negative (richText)
6: Positive (richText)
7: Low Button text (richText)
8: High Button Text (richText)
9: M3B E, L095 I BCS (sound)
1: 14506 Cue 2
2: 16092 Cue 1
3: 16782 Cue 3
12: M3B E, P028 (sound)
84) TVAudio31S.cst (10 members)
1: M3B S, L086 STG I BCS (sound)
1: 3759 Cue 1
2: 5149 Cue 2
2: M3B S, P029 (sound)
3: M3B S, P030 (sound)
4: What if you were (richText)
5: Negative (richText)
6: Positive (richText)
7: Low Button text (richText)
8: High Button Text (richText)
9: M3B S, L095 STG I BCS (sound)
1: 16980 Cue 1
2: 18200 Cue 2
12: M3B S, P028 (sound)
85) TVAudioE.cst (8 members)
1: M3B E, L086 I BCS (sound)
1: 3070 Cue 1
2: 4112 Cue 2
2: M3B E, P029 (sound)
3: M3B E, P030 (sound)
4: What if you were (richText)
5: High Risk (richText)
6: Low Risk (richText)
7: Low Button text (richText)
8: High Button Text (richText)
86) TVAudioS.cst (8 members)
1: M3B S, L086 STG I BCS (sound)
1: 3565 Cue 1
2: 4988 Cue 2
2: M3B S, P029 (sound)
3: M3B S, P030 (sound)
4: What if you were (richText)
5: High Risk (richText)
6: Low Risk (richText)
7: Low Button text (richText)
8: High Button Text (richText)
87) Vanity.cst (57 members)
1: new jbox wide (bitmap)
2: vase (bitmap)
3: vase hilite (bitmap)
4: big painting (bitmap)
5: small painting (bitmap)
6: tv (bitmap)
7: tv hilite (bitmap)
8: flowers (bitmap)
9: flowers hilite (bitmap)
10: (richText)
11: Lump1.p (bitmap)
12: Closeup Mirror BG (bitmap)
13: Painting close up (bitmap)
14: FlashJbox (script)
15: JboxBottom (bitmap)
16: JboxBottom hilite (bitmap)
17: JboxTopClosed (bitmap)
18: JboxTopOpen1 (bitmap)
19: JboxTopOpen2 (bitmap)
20: JboxTopOpen3 (bitmap)
21: NOT IN VANITY CAST? (script)
23: insideJbox (bitmap)
24: Perfume (bitmap)
25: Perfume hilite (bitmap)
26: Scissors (bitmap)
27: ScissorsMono (bitmap)
28: reflection (bitmap)
29: tv close up (bitmap)
30: green button (bitmap)
31: yellow button (bitmap)
32: green button hilite (bitmap)
33: yellow button hilite (bitmap)
34: (richText)
35: (richText)
36: Vanity Object Behav… (script)
37: Hold on Frame (script)
39: JboxTopClosed (bitmap)
40: JboxTopOpen1 (bitmap)
41: JboxTopOpen2 (bitmap)
42: JboxTopOpen3 (bitmap)
43: (bitmap)
44: (bitmap)
45: (bitmap)
46: (bitmap)
47: (bitmap)
48: Vanity Object B… NEW (script)
49: Save Clicked Issue (script)
50: Jbox Object Behavior (script)
51: FlashVanityObject (script)
57: JboxFlash1 (bitmap)
58: JboxFlash2 (bitmap)
60: Jbox Object B… NEW (script)
61: Ding 01 (sound)
65: JboxTopClosed (bitmap)
66: JboxTopOpen1 (bitmap)
67: JboxTopOpen2 (bitmap)
68: JboxTopOpen3 (bitmap)
88) VButtons.cst (70 members)
1: FlashVButton (script)
2: FlashStory (script)
3: FlashContinue (script)
4: ButtonTimeout (script)
5: WaitForAudioThenReset… (script)
6: WaitForResponseOrTime… (script)
7: StartTimeoutTimer (script)
8: ERepeat (bitmap)
9: ERepeatOver (bitmap)
10: ERepeatDown (bitmap)
11: SRepeat (bitmap)
12: SRepeatOver (bitmap)
13: SRepeatDown (bitmap)
14: EContinue (bitmap)
15: EContinueOver (bitmap)
16: EContinueDown (bitmap)
17: SContinue (bitmap)
18: SContinueOver (bitmap)
19: SContinueDown (bitmap)
20: StoryShadow (shape)
21: StoryOverBlend (shape)
22: AAY (bitmap)
23: AAO (bitmap)
24: CAY (bitmap)
25: CAO (bitmap)
26: HSY (bitmap)
27: HSO (bitmap)
28: Set English,Young,C… (script)
29: ClickDown (sound)
30: ClickUp (sound)
31: EP002 (sound)
1: 4859 Cue 1
32: EP003 (sound)
33: EP004 (sound)
34: SP002 (sound)
1: 4437 Cue 1
35: SP003 (sound)
36: SP004 (sound)
37: FlashContinueNoTimer (script)
38: FlashStoryNoTimer (script)
39: GoTimeoutLoop (script)
40: SetECAY - wrong cast (script)
41: FlashRepeatNoTimer (script)
42: Stop Sounds (script)
43: Hide Repeat and Cont… (script)
44: Hide Repeat and Story (script)
45: EP011 (sound)
46: EP012 (sound)
47: EP016 (sound)
48: E1AL001 (sound)
49: E1AL002 (sound)
50: S1AL001 (sound)
51: S1AL002 (sound)
52: Hide Continue (script)
53: Hide Story (script)
54: FlashRepeat (script)
55: ShowContinue (script)
56: E3AL036 (sound)
57: S3AL036 (sound)
58: EM5AP056 (sound)
59: SM5AP056 (sound)
60: EM4AP042 (sound)
61: SM4AP042 (sound)
62: SM4AP042 (sound)
63: SP011 (sound)
64: SP012 (sound)
65: SP016 (sound)
66: (script)
67: (script)
68: (shape)
71: SM1CL009 (sound)
1: 14074 Cue 1
72: EM1CL009 (sound)
1: 6682 Cue 1
89) video.cst (1 members)
1: Video (ActiveX)
90) videobox.cst (1 members)
1: Videobox (bitmap)

APPENDIX F

CDSS CLINICAL PROCEDURES DURING TRIALS

INCLUSION CRITERIA

Women:

1. With Diagnosis of breast cancer in stages I, IIA, IIB, or IIIA:.
2. Who are candidates for surgery.
3. Speak English or Spanish.
4. Don't have other severe medical illness (e.g., heart or lung disease).
5. Indicate willingness to participate in the study (by signing Informed Consent Form).

Women who are pregnant may be included if they meet the above criteria.

EXCLUSION CRITERIA

Women:

1. With diagnosis of breast cancer in stages 0, IIIB, or IV.
2. With recurrent breast cancer or inflammatory breast carcinoma.
3. Who don't speak English or Spanish.
4. Who have a severe medical illness in addition to breast cancer in stages I, IIA, IIB, IIIA.
5. Who refuse to sign the Informed Consent Form.

RECRUITMENT OF PATIENTS

- Look for possible recruits in:
  1. X-Ray Department (Appointment Book).
  2 Breast Pathology Clinic (Black Notebook, on Wednesdays).
  3. Surgery schedule.
- Physicians' referrals.
- Look for biopsy results in computer (Pathology report).
- Look up patient appointments (positive results) in the computer. Case Manager will go to all Surgery Clinics (BPC, green, red, and/or blue surgery clinics) where potential recruits are present.

DAY ONE ACTIVITIES (SCHEDULED CLINIC VISIT)

- On the day of the scheduled Clinic visit, the Case Manager will review the Patient's chart. If the Patient meets the Inclusion Criteria, the Patient's chart will be tagged (to let the Physician know that the Patient is eligible for the study).

- After the Physician has informed the eligible Patient of the results of her biopsy and referred her to the Case Manager, the Case Manager will inform the Patient about the study and ask whether she is willing to participate in it. If the Patient is willing to participate, she will be asked to read carefully (and ask any clarifications she may need) and sign the Informed Consent form. The Patient will also complete the required paperwork for reimbursement (i.e., cash receipt documentation).

- Randomization will occur at this point with Patients being assigned to either the Intervention Group or the Control Group. Randomization will be accomplished through use of permuted blocks to ensure equal numbers of intervention and control subjects. Four blocks will be used to determine the allocation sequence. The sequence in each block is given in the following table.

  "I" is the CDSS intervention arm, and "C" is the control arm. Blocks will be drawn at random (using a table of random numbers), and subject assignment will be based on the block sequence. For example, if Block 3 is drawn, the first eligible patient will be assigned to the control group, the second patient assigned to the control group, and the third and fourth patients assigned to the CDSS intervention group. After a block in completed, another random drawing will be done and the process continued until the cells of the design are full (a block may be drawn more than once).

Allocation Sequence Using Permuted Blocks	
Block Number	**Sequence**
1	I, C, I, C
2	I, I, C, C
3	C, C, I, I
4	C, I, C, I

- Activities for each study group are as follows:

Intervention Group:

1. Patient completes the CDSS program (indicating initial treatment decision at the end of the program) and receives the Patient Reminder Printout.
2. Patient completes the BC Knowledge Test and the CDSS Evaluation Questionnaire. If Patient has difficulty reading, the questionnaires will be read for her.
3. Patient receives $ 10 and a receipt for 1st raffle entry (out of 4 possible) to participate in the (Fiesta) Gift Certificates Drawing [4 Gift Certificates will be raffled off at the end of the study-December 2001].
4. Patient is asked to arrive 45 minutes earlier to her pre-op screening Clinic appointment (her next visit).
5. Case Manager puts Provider Log in Patient's chart.
6. Case Manager contacts Patient by phone prior to the pre-op screening Clinic appointment, to remind her to arrive 45 minutes earlier.

Control Group:

1. Patient receives BC Printed Material.
2. Patient completes the BC Knowledge Test.
3. Patient indicates initial treatment decision.
4. Patient receives $ 10 and a receipt for 1st raffle entry (out of 4) to participate in the (Fiesta) Gift Certificates Drawing [4 Gift Certificates will be raffled off at the end of the study-December 2001].
5. Patient is asked to arrive 45 minutes earlier to her pre-op screening Clinic

appointment (her next visit).

6. Case Manager contacts Patient by phone prior to the pre-op screening Clinic appointment, to remind her to arrive 45 minutes earlier.

DAY TWO ACTIVITIES (PRE-OPERATION SCREENING VISIT)

Intervention and Control Groups:

1. Patient to arrive 45 minutes prior to the scheduled pre-op screening Clinic appointment.
2. Patient completes the Satisfaction with Decision Instrument and the Breast Cancer Knowledge Questionnaire.
3. Patient completes the Utility Assessment Computerized Program.
4. Patient receives $10 and a receipt for 2nd raffle entry (out of 4 possible) to participate in the (Fiesta) Gift Certificates Drawing.

6-MONTH FOLLOW-UP

1. Case Manager telephones patients (Intervention and Control Groups) and administers both the Breast Cancer Knowledge Questionnaire and the Satisfaction with Decision Instrument.
2. Patient is advised about her 3rd entry into the raffle.

1-YEAR FOLLOW-UP

1. Case Manager telephones patients (Intervention and Control Groups) and administers both the Breast Cancer Knowledge Questionnaire and the Satisfaction with Decision Instrument.
2. Patient is advised about her 4th entry into the raffle.

Date_____
Patient's MR#_____

Satisfaction with Decision Scale (Pre-U)

You have been considering treatment options for your breast cancer.

Please answer the following questions about your decision.

1. Are you satisfied with the information you received to make your decision for breast cancer treatment?	**Yes**	**No**	**? Unsure**
2. Was your treatment decision the best decision possible for you?	**Yes**	**No**	**Unsure**
3. Are you satisfied that your treatment decision was consistent with how you feel?	**Yes**	**No**	**Unsure**
4. Do you expect to stick to the treatment decision you made?	**Yes**	**No**	**Unsure**
5. Are you satisfied because you were the one making the treatment decision?	**Yes**	**No**	**Unsure**
6. Are you satisfied with your treatment decision?	**Yes**	**No**	**Unsure**

Adapted from:

Holmes-Rovner M, Kroll J, Schmitt N, Rovner DR, Breer L, Rother ML, Faan GP, Talarczyk G (1996). Patient satisfaction with health care decisions: The Satisfaction with Decision Scale. *Medical Decision Making 16*: 58-64.

Date_____
Patient's MR#_____

Satisfaction with Decision Scale (Pre-U)-Spanish

Usted ha podido reflexionar sobre los tratamientos para tratar su cáncer del seno.

Por favor responda a las siguientes preguntas:

1. ¿Esta usted satisfecha con la información que recibió para tomar su decisión de tratamiento para el cancer del seno?	**Si**	**No**	**No sé ?**
2. ¿Fué esa la mejor decision de tratamiento para usted?	**Si**	**No**	**No sé**
3. ¿Cree que su decisión de tratamiento refleja come se siente usted?	**Si**	**No**	**No sé**
4. ¿Va usted a mantener la decisión de tratamiento que ha tomado?	**Si**	**No**	**No sé**
5. ¿Se siente satisfecha porque fué usted la que eligió su tratamiento?	**Si**	**No**	**No sé**
6. ¿Se siente satisfecha con su decisión de tratamiento?	**Si**	**No**	**No sé**

Adapted and translated from:

Holmes-Rovner M, Kroll J, Schmitt N, Rovner DR, Breer L, Rother ML, Faan GP, Talarczyk G (1996). Patient satisfaction with health care decisions: The Satisfaction with Decision Scale. *Medical Decision Making 16*: 58-64.

APPENDIX G - CDSS Program Rating Form

1. How would you rate the amount of information given in the program?
   - ○ Less than wanted
   - ○ About right
   - ○ More than wanted

2. How would you rate the length of the program?
   - ○ Too long
   - ○ About right
   - ○ Should have been longer

3. How clearly were the issues presented in the program?
   - ○ Most things clear
   - ○ Some things unclear
   - ○ Most things unclear

4. How would you rate the presentation?
   - ○ Clearly favors lumpectomy (breast sparing surgery)
   - ○ Completely balanced
   - ○ Clearly favors mastectomy

5. Would you recommend the program to other people facing this decision?
   - ○ Yes
   - ○ No
   - ○ Unsure

APPENDIX H

CDSS DATA FORM I (DAY ONE) DATE: _____ GROUP: I C

NAME: _____ **AGE:** ___
Last First M.I.

MEDICAL RECORD No.: _____ **LANGUAGE:** English: ___ Spanish: ____

ETHNICITY: White: ____ Black: ____ Hispanic: ____ Asian: ____ More than One Race: ____

BREAST CANCER STAGE: STG I ____ STG IIA ____ STG IIB ____ STGIIIA ____

SIZE OF TUMOR: Less than 1 inch: ____ 1 to 2 inches: ____ Larger than 2 inches: ____

MENOPAUSAL STATUS (check one):

Are you still having regular menstrual periods? Yes __ No __

If you answered NO to the previous question, have you had a hysterectomy? Yes __ No __

OTHER SERIOUS MEDICAL CONDITIONS (check all that applies):

Heart disease __ Hypertension __ Diabetes __ Chronic lung disease __ Arthritis __ Low back pain __

How much do these diseases affect your life?(check one): Not at all __ A little __ Some __ A lot __

Are you able to use a telephone by yourself? (check one): Yes __ No __

Are you able to leave your house without the assistance from another person? Yes __ No __

Are you able to take your own medications by yourself? Yes __ No __

Do you have someone to help you with everyday activities like bathing, getting out of bed, and shopping? Yes __ No __

Are you pregnant? Yes __ No __

If you answered **YES** to the previous question, how long have you been pregnant? (circle one)

1 2 3 4 5 6 7 8 9 months

Do you have cancer in several areas of your breast? Yes ___ No ___

Have you had X-Ray treatment or Radiotherapy to your chest area before? Yes ___ No ___

Do you have Lupus or Scleroderma? Yes ___ No ___

WHEN HANDING PATIENT REMINDER PRINTOUT (Decision Assurance Q2):

How sure are you that this is the treatment you want to have? Very Sure ___ Somewhat Sure ___ Not Sure ___

REMARKS:

CDSS DATA FORM II (DAY TWO)

GROUP: I C

DATE: _____

TIME: _____

NAME: _____
Last First M.I.

MEDICAL RECORD No.: _____

DECISIONAL PROCESS:

How did you come to your treatment decision?

REMARKS:

CDSS SUMMARY LOG

	A	E	F	G	H	I	J	L	M
1		**Medical**		**Participation**		**Permanent Address**			
2	ID #	Record #	DOB	Agreed	Refused	Street Address	City	State	Zip Code
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CDSS SUMMARY LOG

	N	O	P	Q	R	S	T	U	V	W	X	Z	AA	AC	AE	AF	AG
1	**Telephone Number**		**Addit.'l Contact Number**		**Language**				**Ethnicity**			**Breast Cancer Stage**				**Group**	
2	A.Code	Number	A.Code	Number	English	Spanish	White	Black	Hispanic	Asian	>1 Race	I	IIA	IIB	IIIA	I	C
3																	
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CDSS SUMMARY LOG

	AH	AI	AJ	AK	AM	AN	AO	AP	AQ
1	**Day One**		**Day Two**		**6-Month Follow-up**		**1-Year Follow-up**		**REMARKS**
2	Date	Completed	Date	Completed	Date	Completed	Date	Completed	
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